Expressing Dreams and Realities

Marie Baeta, Glenys Echavarri, Emily Hardin, Jessica Huynh, Kira Walters
Museum 525: Exhibit Development II
Taylor Felt
June 10, 2020



Table of Contents

Section 1: The Introduction 1
Exhibit Title 1
Exhibition Concept 2
Preface 2
Statement of Justification 2
Thematic Content 3
Storyline 3
Bubble Diagram 5
Resource Plan 6
Exhibit-Specific Goals 8
Administrative Plan (Budget) 8

Section 2: Exhibit Workbook 16
Exhibit Script 16
Artifact Worksheets 25
Graphic Worksheets 40
Label Worksheets 59
Interpretive Materials Worksheets 87
Furniture Worksheets 94
Equipment Worksheets 106
Public Programming 118
Challenges and Recommendations 119
Security Challenges 119
Conservation Challenges 119
Design Challenges 120
Unresolved Challenges 120

Section 3: Exhibit Design 120
Floor Plan and Elevations 120
Literary Arts Section A 124
Literary Arts Section B 125
Traffic Flow and Justification 132
Color Palette 133

Section 4 - Conclusion 134
Roles of Team Members: 137

Section 1: The Introduction

Exhibit Title

Expressing Dreams and Realities

Exhibition Concept

People's individual stories and art illustrate their Klondike experience.

Preface

The Klondike Gold Rush National Historical Park in Seattle preserves, protects, and interprets a shared history, represented by historic structures, stories, artifacts, and landscapes associated with the 1898 Klondike gold rush, for the benefit and inspiration of all people.[1] The exhibit design team for *Expressing Dreams and Realities* includes University of Washington Museology Graduate Program students Marie Baeta, Glenys Echavarri, Emily Hardin, Jessica Huynh, and Kira Walters.

Statement of Justification

Expressing Dreams and Realities ties into the overall mission of the Klondike Gold Rush National Historical Park by "providing unique opportunities for visitors to retrace the route of the 1898 Klondike Gold Rush, allowing visitors to gain insight into the motivations, hardships, and personal accomplishment of the stampeders and entrepreneurs."[2] Through the lens of art and inspiration, the dreams and expressions of the stampeders who braved the journey north will be brought to life and recreated through creative compositions in the past and present. This exhibit will reveal a wide variety of collections including photography, literary art, ethnological material, and contemporary works of art. Programs like the Chilkoot Trail Artist-in-Residency program provide resources for artists to experience and interpret the Klondike through a contemporary lens, connecting both the past and present through artistic mediums. This

[1] "Klondike Gold Rush - Seattle Unit," National Park Service, accessed February 6, 2020, https://www.nps.gov/klse/index.htm.

[2] Ibid.

exhibit has the potential to inspire visitors to connect with their own creativity while reflecting on their relationship to land. In this new reality caused by the COVID-19 pandemic, we also hope that visitors will discover how art can be used to express emotions and stay engaged with other people in times of isolation and difficulty.

Thematic Content

This exhibit explores the thematic evolution of dreams into artistic expression. Romanticism, perception and identity, and "then and now" art expression are the three themes that bridge the gap between dreams and expression in the exhibit. Through these themes, the art of this exhibit will show a link between the past and present impacts of Klondike-inspired art.

Storyline

The Klondike Gold Rush was greatly defined by the cultures and identities of the adventurers who traveled with dreams of wealth. This exhibit discusses themes of dreams and expression through artwork and historic artifacts. While the adventurers' identities and histories varied throughout the Klondike, they each brought their own stories and their desire to tell new ones. At the time, the United States was suffering from a low employment rate and even lower morale.[3] People feverishly sought work and money, wanting to believe the American Dream was true. The Klondike seemed like a dreamland where they could start new prosperous lives.[4] Newspapers and advertisements depicted a landscape of riches, fueling gold fever and spurring hopeful masses scrambling to the Klondike in hopes of a brighter future. The romanticism of the American Dream, the desire to become prosperous, and the impact of the gold rush all played a role of influencing artistic motivations.

---

[3] Douglas Arrowsmith, *The Klondike Gold Rush*, Karen Melvin, Public Broadcasting Service, January 6 2015, Documentary, 56 min, https://www.pbs.org/video/klondike-gold-rush-klondike-gold-rush/.

[4] Ibid.

However, the harsh reality of the Klondike was quickly realized for people who became known as stampeders.[5] The journey to the Klondike was treacherous, and by the time many people arrived, most of the claims had been declared, leaving thousands with little opportunity to find their expected riches.[6] In the midst of this disillusionment, danger, and despair, stampeders created art through their documentation and interpretation of life and land using photographs, writing, and more.

The landscape of the Klondike has been a rich, giving resource for millenia. Between the Native nations who call the region home and the stampeders of the nineteenth century, the Klondike has inspired people to create and thrive. Native cultural practices and arts are expressions of traditional knowledge rooted in the land.[7] In pursuit of their own dreams, stampeders and settlers displaced these communities and their knowledge systems.[8] The landscape became polluted, damaged, and inaccessible to Native nations because of mining activity. In the face of this adversity, Native people found ways to remain connected to their land and cultural identity. Native art is still a thriving source of knowledge and creativity today.

There is a close connection between the historical and contemporary art of the Klondike that resulted after the gold rush. Many artists have used the trails of the stampeders for inspiration and motivation in the modern world. The Klondike Gold Rush National Historical Park supports contemporary artists through residency programs. Their artwork and poetry show how the gold rush is still inspiring people today. The Klondike and its stories continue to influence contemporary artists of all kinds.

---

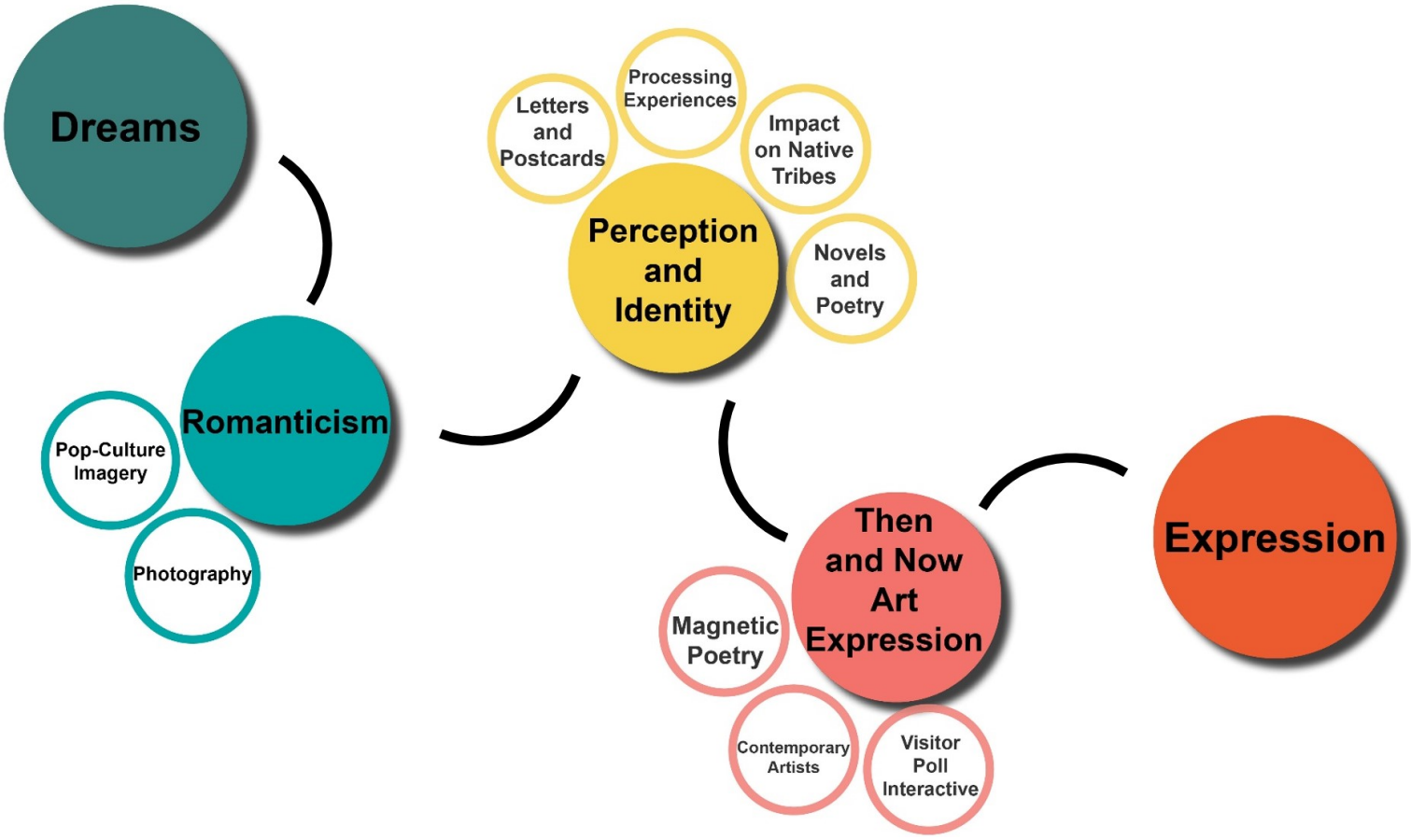
[5] Ibid.

[6] Ibid.

[7] "A Brief Gold Rush History," National Park Service, September 24, 2000. https://www.nps.gov/parkhistory/online_books/klgo/adhi/chap1.htm

[8] Skagway Traditional Council. Accessed March 10, 2020, http://www.skagwaytraditional.org/.

Bubble Diagram



Resource Plan

The artifacts for this exhibit will come from the Klondike Gold Rush Historical Park collection and the personal collections of contemporary artists. Prints of images and other supplementary materials will come from the Library of Congress, Park collections, and other institutions.

Object	Object Description	Catalog Number or Location
Mount Edgerton Photograph Reproduction	B&W photo of Mount Edgerton	KLGO 59653
Photo Documentation Reproduction	B&W photo of photographer with tripod	KLGO 55848
YMCA Photography Club Photograph Reproduction	Photo of the YMCA Photography Club	J. Bernard Moore Family Papers, Album #1, UAF-1976-35-35, Archives, University of Alaska Fairbanks
Folding Camera	Bicycle camera in leather case w/ leather handle. Printed inside: "[Bic]ycle POCO/ Rochester Camera & Supply Co., Rochester, N.Y." ("Premo Film Pack Adapter). Wood camera case covered in leather inscribed: "Pat'd July 21.96". a) case, b) camera, c) pack adapter, d-f) negative plates/film holders.	KLGO 55156
Stereoscopic Viewer	Used to view stereoscope card	Anacortes Museum
Stereoscope Card Reproduction	B&W photo of Chilkoot Pass	Library of Congress
Heart of the Klondike Poster Reproduction	Scott Marble: The Heart of the Klondike lithograph print	Library of Congress

The Gold Rush Film Poster Reproduction	Reproduction of film poster from 1925	Wikimedia Commons (open source)
Political Cartoon Reproduction	Reproduction of image from 1898 newspaper, *The Times Dispatch*	Library of Congress
Object	**Object Description**	**Catalog Number or Location**
Call of the Wild	Novel that takes place during the Klondike Gold Rush by Jack London	KLSE 564
White Fang	Novel that takes place during the Klondike Gold Rush by Jack London	KLSE 582
The Spell of the Yukon and Other Verses	Book of Klondike Gold Rush poems by Robert W. Service	KLSE Reference Library
"Counting in the Klondike"	Modern Klondike Gold Rush poem (from Poets in Residence Program)	https://poetrywithmathematics.blogspot.com/2013/08/out-of-100-in-klondike-gold-rush.html
John Hielscher Letters	Images and letters by Hielscher to his family back home	KLSE Finding Aid (p. 46)
Klondike Letters	4" x 6" Postcards with illustrations documenting the artist's hike of the Chilkoot Trail	Corris Francis Parks - 2012 Artist in Residence
Object	**Object Description**	**Catalog Number or Location**
Moccasins	Tan moosehide w/ grey & brown rabbit fur trim. White felt lining. Light brown felt top w/ traditional (from artists great grandmother) floral pattern in red, yellow, light green, orange & white glass beads	KLGO 41384
Totem Pole	Hand-carved ivory totem pole given to Dorris Shoemaker at birth by Chief Jiggs Kudahah of the Eagle Clan	KLGO 38234

Object	Object Description	Catalog Number or Location
Héen Táak Watercolors	5” x 7” watercolor studies of waterways along the Chilkoot Trail	Hannah Perrine Mode - 2019 Artist in Residence
Klondike Chris Sketches	Sketches relating to the Klondike	Christopher Gibbs
Stump	3-D print of tree stump from Chilkoot Trail	Kevin Curry - 2015 Artist in Residence

Exhibit-Specific Goals

After visiting the exhibit, visitors will:

1. Gain a better understanding of the different types of art inspired by the Klondike Gold Rush.
2. Recognize how different art methods contributed to and influenced people’s experiences of the Klondike, both past and present.

Administrative Plan (Budget)

The recommended duration for this exhibit is 4 to 5 months (approximately December 2020 to May 2021) or another time frame as the museum sees fit. The gallery space is about 400 to 500 square feet. The current budget for the exhibit is $3,000. Below is the budget with estimated costs. Prices and availability of items are subjected to change.

Budget Overview

Budget	
Printing	$323.19
Scanning	$165.00
Shipping	$211.86
General Materials	$511.94
Window Display	$147.04
Ceiling Display	$141.16
Exhibit Interactives	$208.41
Public Programming	$1,000.00
Contingency Fund	$300.00
Total Cost	**$3,008.60**

Itemized Breakdown:

Printing	Cost	Amount	Source
Acknowledgements Panel (12”x14”)	$5.00	1	Riot Creative Imaging
Land Acknowledgements Panel (10”x10”)	$2.00	1	Riot Creative Imaging
Exhibit Introduction Panel (30”x40”)	$18.00	1	Riot Creative Imaging
Section Panels (18”x24”)	$24.00 ($6.00 each)	4	Riot Creative Imaging
Artifact Labels (4”x6”)	$30.00 ($2.00 each)	15	Riot Creative Imaging
Labels with QR Codes (6”x7”)	$8.00 ($2.00 each)	4	Riot Creative Imaging

Transport Yourself! Graphic (9”x8”)	$2.00	1	Riot Creative Imaging
Pop Culture Poster Graphic (11”x17”)	$8.00 ($4.00 each)	2	Riot Creative Imaging
Newspaper Graphic (7”x7”)	$2.00	1	Riot Creative Imaging
Photograph Reproduction Graphic (11”x10”)	$6.00 ($2.00 each)	3	Riot Creative Imaging
Stereoscope Card Reproduction Graphic (7”x3.5”)	$2.00	1	Riot Creative Imaging
Modern Poetry Graphic (11”x16”)	$4.00	1	Riot Creative Imaging
Poetry Excerpt Graphic (11”x14”)	$4.00	1	Riot Creative Printing
Book Excerpt Graphic (11”x8”)	$4.00 ($2.00 each)	2	Riot Creative Imaging
Poetry Interactive Graphic (8”x10”)	$2.00	1	Riot Creative Imaging
Voting Poll Interactive Graphic (14”x17”)	$4.00	1	Riot Creative Imaging
Vinyl (12”x85”)	$128.00 ($64.00 each)	2	Riot Creative Imaging
Printing Fees	$70.19	N/A	Riot Creative Imaging
TOTAL	**$323.19**		

*Note: We will be printing with Riot Creative Imaging. Everything except for the vinyl will be printed on 3/16” foam core boards.The staff member we spoke to, Charles Conway, will honor University of Washington pricing despite the Klondike Gold Rush National Historical Park as the purchaser.

Scanning	Cost	Amount	Source
Stereoscope Card Reproduction	$50.00	1	Library of Congress
“Heart of the Klondike” Poster Reproduction	$50.00	1	Library of Congress
Political Cartoon Reproduction	$50.00	1	Library of Congress
YMCA Photography Club Photograph Reproduction	$15.00	1	University of Alaska, Fairbanks, Elmer E. Rasmuson Library
TOTAL	**$165.00**		

Shipping	Cost	Amount	Source
KLGO Objects (Round Trip)	$84.16 ($42.08 one way)	1 (Extra Large Box)	NPS - Skagway
Klondike Letters (Round Trip)	$21.70 ($10.85 one way)	1	Corrie Francis Park (Baltimore, MD)
Héen Táak Watercolors (Round Trip)	$21.70 ($10.85 one way)	1	Hannah Perrine Mode (Oakland, CA)
Stump (Round Trip)	$34.30 ($17.15 one way)	1	Kevin Curry (Tallahassee, FL)
Contingency Shipping on Materials	$50.00	N/A	N/A
TOTAL	**$211.86**		

General Materials	Cost	Amount	Source
Behr Paint Can	$139.90 ($27.98	5	Home Depot

	per gal)		
Paint Brushes	$28.58 ($19.99 each, tax included)	2	Walmart
Paint Roller Frames	$13.14 ($4.38 each)	3	Home Depot
Paint Roller Covers	$11.77	1 Pack	Home Depot
Drop Cloth	$34.96 ($17.48 each)	2	Home Depot
Blue Tape	$7.94 ($3.97 each)	2	Home Depot
Double Sided Tape	$21.35 ($4.27 each)	5	Home Depot
Photo Corners	$4.39 (tax included)	1	Michaels
Gravity Fed Box	$16.83 (tax included)	1	Chewy.com
Foam Core Board	$17.51 ($7.96 each, tax included)	2	Walmart
Picture Frames	$21.98 ($9.99 per pack, tax included)	2 Packs (6 Frames)	Joann
28”x28” Acrylic Sheets	$103.62 ($51.81 each, shipping and oversized fee included)	2 Sheets	Tap Plastics
Tandy Leather Screw Post	$6.00 (tax included)	1 Pack (10 Screws)	Amazon
Door Hooks	$10.56 ($5.28 each)	2	Home Depot
23”x28” Acrylic Sheets	$29.20 (shipping included)	1	Tap Plastics
25”x25” Acrylic Sheets	$44.21 (shipping included)	1	Tap Plastics
TOTAL	**$511.94**		

Window Display	Cost	Amount	Source
2”x2” Wood Strip Boards	$22.80 ($2.28 each)	10	Home Depot
40” x 25’ Polyester Film	$73.95 (tax included)	1 Roll	Gaylord Archival
White Door Trim	$42.60 ($0.71 per foot)	60 feet	Home Depot
Eyebolts	$4.72 ($1.18 per pack)	4 Packs (8 Pieces)	Home Depot
White Steel Nails	$2.97	1 Pack	Home Depot
TOTAL	**$147.04**		

Ceiling Display	Cost	Amount	Source
Floracraft 3” Styrofoam Balls	$8.59 (tax included)	1 Pack (6 Pieces)	Joann
6” Styrofoam Ball	$50.52 ($5.99 each, tax included)	8	Joann
72” x 90” Quilter’s Cotton Batting	$52.58 ($24.99 each, tax included)	2 Bags	Joann
100m Roll of 1.0mm Clear Fishing Twine	$7.99 (tax included)	1 Roll	Amazon
3/16” x 48” Wooden Dowels	$5.60 ($0.70 each)	8	Home Depot
⅛” x 12” Wooden Dowels	$5.29 (tax included)	1 Pack (22 Pieces)	Amazon
AdTech 4” Hot Glue Gun Glue Sticks	$10.59 (tax included)	1 Pack (50 pieces)	Joann
TOTAL	**$141.16**		

Exhibit Interactives	Cost	Amount	Source

⅛” Birch Plywood Pail Stand	$49.38 ($6.99 each)	7	Rockler Woodworking and Hardware
“The Mountains” Magnetic Poetry Kit	$25.90 ($12.95 each)	2	Magnetic Poetry
Galvanized Steel Flat Sheet	$10.87	1	Home Depot
Clear Paint Cans	$52.78 ($7.99 each, tax included)	6	Michaels
Silicone Caulking	$6.57	1	Home Depot
Heat Shrink Tubing	$1.98	1 Package	Home Depot
1/16” Cable Ferrule	$13.99	1 Package	Home Depot
1/16” Wire Rope	$6.40 ($0.32 per foot)	20	Home Depot
1 in. Wood Screws	$5.00	20	Ace Hardware
Wood Stain	$4.99	1	Home Depot
Laminating Pouches	$16.70 (tax included)	1	Walmart
8.5”x11” 60 lbs Paper	$13.85 (tax included)	1	Amazon
TOTAL	**$208.41**		

Public Programming	Cost	Amount	Source
Opening Night	$100.00	N/A	N/A
Art Walk Night	$100.00	N/A	N/A
Artists Honorarium	$800.00 ($200.00 each)	4 Artists	N/A

TOTAL	**$1,000.00**		

Section 2: Exhibit Workbook

Exhibit Script

Section 1: Introduction						
Item Name	**Label #**	**Artifact #**	**Graphic #**	**Interp. Material #**	**Furniture #**	**Equip. #**
Introduction Panel	L-01-01					
Land Acknowledge-ment Label	L-01-02					
Acknowledge-ment Label	L-01-03					
Mural				I-01-01		
Section 2: Visual Arts						
Item Name	**Label #**	**Artifact #**	**Graphic #**	**Interp. Material #**	**Furniture #**	**Equip. #**
Visual Arts Panel	L-02-01					
Folding Camera	L-02-02	A-02-01			F-02-01, F-02-02	
Folding Camera Label	L-02-02	A-02-01			F-02-01, F-02-02	
Pedestal	L-02-02	A-02-01			F-02-01, F-02-02	
Vitrine	L-02-02	A-02-01			F-02-01, F-02-02	

Photograph Reproduction KLGO 59653	L-02-03		G-02-01			
Photograph Reproduction KLGO 59653 Label	L-02-03		G-02-01			
Photograph Reproduction KLGO 55848	L-02-04		G-02-02			
Photograph Reproduction KLGO 55848 Label	L-02-04		G-02-02			
Photograph Reproduction UAF-1976-35-35, Archives, University of Alaska Fairbanks	L-02-05		G-02-03			
Photograph Reproduction UAF-1976-35-35, Archives, University of Alaska Fairbanks Label	L-02-05		G-02-03			
Stereoscopic Viewer	L-02-06, L-02-07	A-02-02	G-02-04		F-02-01, F-02-02	E-02-01
Stereoscopic Viewer Label	L-02-06, L-02-07	A-02-02	G-02-04		F-02-01, F-02-02	E-02-01
Stereoscopic Viewer Mount	L-02-06, L-02-07	A-02-02	G-02-04		F-02-01, F-02-02	E-02-01
Stereo Card Reproduction	L-02-06, L-02-07	A-02-02	G-02-04		F-02-01, F-02-02	E-02-01
Stereo Card	L-02-06,	A-02-02	G-02-04		F-02-01,	E-02-01

Reproduction Label	L-02-07				F-02-02	
The Gold Rush Poster Reproduction	L-02-08		G-02-05			
The Gold Rush Poster Reproduction Label	L-02-08		G-02-05			
Heart of the Klondike Poster Reproduction	L-02-09		G-02-06			
Heart of the Klondike Poster Reproduction Label	L-02-09		G-02-06			
Newspaper Cartoon Reproduction	L-02-10		G-02-07			
Newspaper Cartoon Reproduction Label	L-02-10		G-02-07			
Transport Yourself!			G-02-08			
Section 3: Literary Arts						
Item Name	**Label #**	**Artifact #**	**Graphic #**	**Interp. Material #**	**Furniture #**	**Equip. #**
Literary Arts Panel	L-03-01					
The Spell of the Yukon and Other Verses	L-03-02	A-03-01			F-03-01, F-03-02	E-03-01

The Spell of the Yukon and Other Verses Label	L-03-02	A-03-01			F-03-01, F-03-02	E-03-01
The Spell of the Yukon and other Verses Mount	L-03-02	A-03-01			F-03-01, F-03-02	E-03-01
“The Shooting of Dan McGrew” Excerpt	L-03-03		G-03-01			
“The Shooting of Dan McGrew” Excerpt Label	L-03-03		G-03-01			
White Fang	L-03-04	A-03-02			F-03-01, F-03-02	E-03-02
White Fang Label	L-03-04	A-03-02			F-03-01, F-03-02	E-03-02
White Fang Mount	L-03-04	A-03-02			F-03-01, F-03-02	E-03-02
White Fang Excerpt			G-03-02			
Call of the Wild	L-03-05	A-03-03			F-03-01, F-03-02	E-03-03
Call of the Wild Label	L-03-05	A-03-03			F-03-01, F-03-02	E-03-03
Call of the Wild Mount	L-03-05	A-03-03			F-03-01, F-03-02	E-03-03
Call of the Wild Excerpt			G-03-03			
Pedestal	L-03-02, L-03-04, L-03-05	A-03-01, A-03-02, A-03-03			F-03-01, F-03-02	E-03-01 E-03-02 E-03-03

Vitrine	L-03-02, L-03-04, L-03-05	A-03-01, A-03-02, A-03-03			F-03-01, F-03-02	E-03-01 E-03-02 E-03-03
“Counting in the Klondike”	L-03-06		G-03-04			
“Counting in the Klondike” Label	L-03-06		G-03-04			
Poetry Interactive			G-03-05	I-03-01		
Poetry Interactive Label			G-03-05	I-03-01		
John Hielscher Letters Booklet	L-03-07			I-03-02	F-03-03	
John Hielscher Letters Booklet Label	L-03-07			I-03-02	F-03-03	
Pedestal	L-03-07			I-03-02	F-03-03	
Klondike Letters	L-03-08	A-03-04			F-03-04, F-03-05	E-03-04
Klondike Letters Label	L-03-08	A-03-04			F-03-04, F-03-05	E-03-04
Klondike Letters Mount	L-03-08	A-03-04			F-03-04, F-03-05	E-03-04
Pedestal	L-03-08	A-03-04			F-03-04, F-03-05	E-03-04
Vitrine	L-03-08	A-03-04			F-03-04, F-03-05	E-03-04
Section 4: Native Arts						
Item Name	**Label #**	**Artifact #**	**Graphic #**	**Interp. Material**	**Furniture #**	**Equip. #**

				#		
Native Arts Panel	L-04-01					
Moccasins	L-04-02	A-04-01			F-04-01, F-04-02	
Moccasins Label	L-04-02	A-04-01			F-04-01, F-04-02	
Totem Pole	L-04-03	A-04-02			F-04-01, F-04-02	E-04-01
Totem Pole Label	L-04-03	A-04-02			F-04-01, F-04-02	E-04-01
Totem Pole Mount	L-04-03	A-04-02			F-04-01, F-04-02	E-04-01
Pedestal	L-04-02, L-04-03	A-04-01, A-04-02			F-04-01, F-04-02	E-04-01
Vitrine	L-04-02, L-04-03	A-04-01, A-04-02			F-04-01, F-04-02	E-04-01
Section 5: Contemporary Arts						
Item Name	**Label #**	**Artifact #**	**Graphic #**	**Interp. Material #**	**Furniture #**	**Equip. #**
Contemporary Arts Panel	L-05-01					
Héen Táak Watercolors	L-05-02	A-05-01				E-05-01
Héen Táak Watercolors Label	L-05-02	A-05-01				E-05-01
Héen Táak Watercolors Frame	L-05-02	A-05-01				E-05-01
Klondike Chris Sketch #1 Gold	L-05-03	A-05-02				E-05-02

Panner						
Klondike Chris Sketch #2 Man with Dog	L-05-03	A-05-03				E-05-02
Klondike Chris Sketch #3 Which Trail?	L-05-03	A-05-04				E-05-02
Klondike Chris Sketch #4 Sternwheeler on Yukon	L-05-03	A-05-05				E-05-02
Klondike Chris Sketches Label	L-05-03	A-05-02, A-05-03, A-05-04, A-05-05				E-05-02
Klondike Chris Frames	L-05-03	A-05-02, A-05-03, A-05-04, A-05-05				E-05-02
Stump	L-05-04	A-05-06			F-05-01, F-05-02	
Stump Label	L-05-04	A-05-06			F-05-01, F-05-02	
Pedestal	L-05-04	A-05-06			F-05-01, F-05-02	
Vitrine	L-05-04	A-05-06			F-05-01, F-05-02	
Section 6: Crafts/Interactives						
Item Name	**Label #**	**Artifact #**	**Graphic #**	**Interp. Material #**	**Furniture #**	**Equip. #**

Voting Interactive Panel			G-06-01G-06-02 G-06-03	I-06-01	F-06-01	E-06-01, E-06-02, E-06-03 E-06-04
Token Design			G-06-01G-06-02 G-06-03	I-06-01	F-06-01	E-06-01, E-06-02, E-06-03 E-06-04
Token Dispenser Graphic			G-06-01G-06-02 G-06-03	I-06-01	F-06-01	E-06-01, E-06-02, E-06-03 E-06-04
Paint Can Labels			G-06-01G-06-02 G-06-03	I-06-01	F-06-01	E-06-01, E-06-02, E-06-03 E-06-04
Voting Interactive Table			G-06-01G-06-02 G-06-03	I-06-01	F-06-01	E-06-01, E-06-02, E-06-03 E-06-04
Paint Cans			G-06-01G-06-02 G-06-03	I-06-01	F-06-01	E-06-01, E-06-02, E-06-03 E-06-04
Tokens			G-06-01G-06-02 G-06-03	I-06-01	F-06-01	E-06-01, E-06-02, E-06-03 E-06-04
Token Dispenser			G-06-01G-06-02 G-06-03	I-06-01	F-06-01	E-06-01, E-06-02, E-06-03 E-06-04

Paint Can Riser Box			G-06-01G-06-02 G-06-03	I-06-01	F-06-01	E-06-01, E-06-02, E-06-03 E-06-04
Window Display				I-06-02		
Ceiling Display				I-06-03		
Exhibit Graphic Logo			G-06-04			

Artifact Worksheets



Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: A-02-01

Catalog Number: KLGO 55156

Object Name: Folding Camera

Dimensions: H 9 x W 3.6 x L 14 in.

Source: NPS - Skagway

General Condition: Unknown

Description: Rochester Camera and Supply Co. Bicycle camera in leather case w/leather handle. Printed inside: "[Bic]ycle POCO/Rochester Camera & Supply Co., Rochester, N.Y." Inside is divided in center for box camera on 1 side & 3 negative plates & 1 pack adapter ("Premo Film Pack Adapter). Wood camera case covered in leather inscribed: "Pat'd July 21.96". a)case, b) camera, c) pack adapter, d-f) negative plates/film holders.

Notes: The camera will be placed on a mylar sheet to avoid contact with the pedestal. As it will be in the vitrine farthest from the windows, expected light damage is minimal. If necessary, a foam core panel may be added to the vitrine to block more light.

Credit Line: Artifact courtesy of Klondike Gold Rush NHP--Skagway Unit, KLGO 55156

Associated Codes: L-02-02, F-02-01, F-02-01

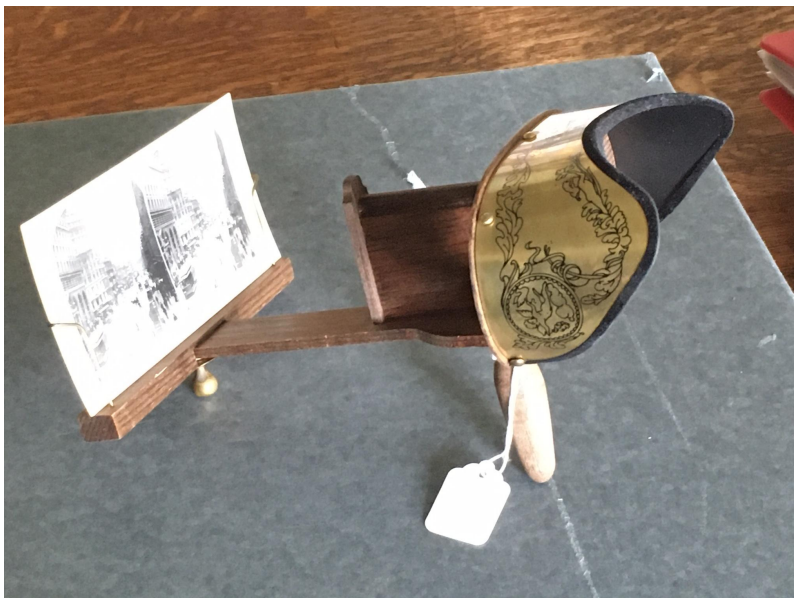


Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: A-02-02

Catalog Number: N/A

Object Name: Stereoscopic Viewer

Dimensions: Unknown

Source: Anacortes Museum

General Condition: Unknown

Description: Reproduction of a vintage stereoscopic viewer. Wooden. Display only.

Notes: Borrowing agreement to be arranged with the Anacortes Museum. Mount (E-02-01) will be be fabricated with wood panel material and wood screws found in purchased materials.

Credit Line: Artifact courtesy of the Anacortes Museum

Associated Codes: L-02-06, L-02-07, G-02-04, F-02-01, F-02-02, E-02-01



Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: A-03-01

Catalog Number: KLSE 564

Object Name: *The Spell of the Yukon and Other Verses*

Dimensions: L 5.1 x W 7.3 x T 0.5 in.

Source: NPS - Seattle

General Condition: Unknown

Description: Book: 'The Spell of the Yukon and other verses,' Robert W. Service. Hardbound cover is dark brown with embossed gold lettering and black and white photograph on upper left corner. Copyright 1909. 99 pages.

Notes: The book will be displayed on a heat-bent acrylic mount (E-03-01). To prevent light damage, a foam core panel will be adhered to the side of the vitrine facing the window.

Credit Line: NPS - Seattle

Associated Codes: L-03-02**,** F-03-01, F-03-02, E-03-01



Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: A-03-02

Catalog Number: KLSE 582

Object Name: *White Fang*

Dimensions: L 5.1 x W 7.5 x T 1.4 in.

Source: NPS - Seattle

General Condition: Unknown

Description: Book: 'White Fang,' by Jack London. Hardbound cover is tan with adhered cover illustration. Copyright 1906. 327 pages.

Notes: The book will be displayed on a heat-bent acrylic mount (E-03-02). To prevent light damage, a foam core panel will be adhered to the side of the vitrine facing the window.

Credit Line: NPS - Seattle

Associated Codes: L-03-04, F-03-01, F-03-02, E-03-02



Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: A-03-03

Catalog Number: Unknown

Object Name: *Call of the Wild*

Dimensions: Unknown

Source: NPS - Seattle

General Condition: Unknown

Description: Reference book from library collection. We were unable to get further details due to the park's closure.

Notes: The book will be displayed on a heat-bent acrylic mount (E-03-03). To prevent light damage, a foam core panel will be adhered to the side of the vitrine facing the window.

Credit Line: NPS - Seattle

Associated Codes: L-03-05, F-03-01, F-03-02, E-03-03



Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: A-03-04

Catalog Number: N/A

Object Name: Klondike Letters

Dimensions: 4 x 6 in. each

Source: Corrie Francis Parks

General Condition: Good. Artist has not specified any conservation needs and has approved the proposed mount.

Description: Six cardstock postcards with writing and illustrations from artist's Chilkoot Trail hikes in 2012 and 2016. Parks was an artist in residence in 2012.

Notes: These postcards will be attached to a heat-bent acrylic mount (E-03-04) using clear photo corners.

Credit Line: Courtesy of Corrie Francis Parks, Chilkoot Trail Artist in Residence 2012.

Associated Codes: L-03-08, F-03-04, F-03-05, E-03-04



Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: A-04-01

Catalog Number: KLGO 41384

Object Name: Moccasins

Dimensions: L 27, W 10 CM / (11 x 4 in.)

Source: NPS - Skagway

General Condition: Unknown. Fur and leather are vulnerable to light damage and precautions should be taken to minimize light exposure.

Description: Tan moosehide w/ grey & brown rabbit fur trim. White felt lining. Light brown felt top w/ traditional (from artists great grandmother) floral pattern in red, yellow, light green, orange & white glass beads.

Notes: This artifact will be placed on a mylar sheet to avoid contact with the pedestal. As it will be behind a temporary wall, expected light damage is minimal.

Credit Line: Artifact courtesy of Klondike Gold Rush NHP--Skagway Unit, KLGO 41384

Associated Codes: L-04-02, F-04-01, F-04-02



Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: A-04-02

Catalog Number: KLGO 38234

Object Name: Totem Pole

Dimensions: L 10.6, W 3.2 CM (4.2 x 1.25 in.)

Source: NPS - Skagway

General Condition: Unknown. Berry dyes may be light sensitive and precautions should be taken to minimize light exposure.

Description: Hand-carved ivory totem pole given to Dorris Shoemaker at birth by Chief Jiggs Kudahah of the Eagle Clan. Totem is dyed with berry juices.

Notes: This artifact will be secured using a contour brass mount attached to a raised 2” deck (E-04-01). As it will be behind a temporary wall, expected light damage is minimal.

Credit Line: Artifact courtesy of Klondike Gold Rush NHP--Skagway Unit, KLGO 38234

Associated Codes: L-04-03, E-04-01, F-04-01, F-04-02



Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: A-05-01

Catalog Number: N/A

Object Name: Héen Táak Watercolors

Dimensions: 5 x 7 in. each, overall framed dimension will be 28 x 28 in.

Source: Hannah Perrine Mode

General Condition: Good. Artist has not specified any conservation needs and has approved the proposed mount.

Description: Twelve watercolor studies of Chilkoot Trail bodies of water, created during 2019 artist residency.

Notes: The watercolors will be framed between two acrylic sheets (E-05-01) and attached using clear photo corners.

Credit Line: Courtesy of Hannah Perrine Mode, Chilkoot Trail Artist in Residence 2019

Associated Codes: L-05-02, E-05-01



Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: A-05-02

Catalog Number: N/A

Object Name: Klondike Chris Sketch #1 - Gold Panner

Dimensions: 8.5 x 11 in.

Source: Christopher Gibbs

General Condition: Unknown. Artist has not specified any conservation needs.

Description: Ink on paper, gold miner panning for gold.

Notes: This will be displayed in a 8.5 x 11 in. document frame (E-05-02).

Credit Line: Courtesy of Christopher Gibbs

Associated Codes: L-05-03, E-05-02



Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: A-05-03

Catalog Number: N/A

Object Name: Klondike Chris Sketch #2 - Man with Dog

Dimensions: 8.5 x 11 in.

Source: Christopher Gibbs

General Condition: Unknown. Artist has not specified any conservation needs.

Description: Ink on paper, person and dog walking through the snow.

Notes: This will be displayed in a 8.5 x 11 in. document frame (E-05-02).

Credit Line: Courtesy of Christopher Gibbs

Associated Codes: L-05-03, E-05-02



Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: A-05-04

Catalog Number: N/A

Object Name: Klondike Chris Sketch #3 - Which Trail?

Dimensions: 8.5 x 11 in.

Source: Christopher Gibbs

General Condition: Unknown. Artist has not specified any conservation needs.

Description: Ink on paper, two miners, one hiking with backpack and another with a pack mule and bags.

Notes: This will be displayed in a 8.5 x 11 in. document frame (E-05-02).

Credit Line: Courtesy of Christopher Gibbs

Associated Codes: L-05-03, E-05-02

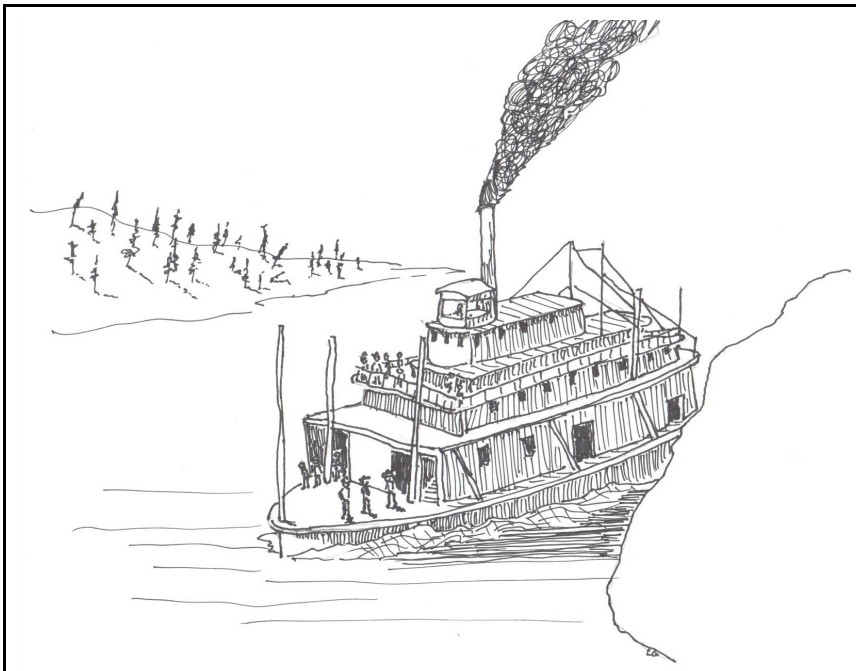


Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: A-05-05

Catalog Number: N/A

Object Name: Klondike Chris Sketch #4 - Sternwheeler on Yukon

Dimensions: 8.5 x 11 in.

Source: Christopher Gibbs

General Condition: Unknown. Artist has not specified any conservation needs.

Description: Ink on paper, ferry boat.

Notes: This will be displayed in a 8.5 x 11 in. document frame (E-05-02).

Credit Line: Courtesy of Christopher Gibbs

Associated Codes: L-05-03, E-05-02



Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: A-05-06

Catalog Number: N/A

Object Name: Stump

Dimensions: 3 x 3 x 3 in.

Source: Kevin Curry

General Condition: Good. Artist has not specified any conservation needs.

Description: 3-D print of tree stump from Chilkoot Trail. Created using photogrammetry during artist's 2016 residency.

Notes: The 3-D print will be placed on a sheet of mylar to avoid contact with the pedestal.

Credit Line: Courtesy of Kevin Curry, Chilkoot Trail Artist in Residence 2015

Associated Codes: L-05-04, F-05-01, F-05-02

Graphic Worksheets



Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: G-02-01

Graphic Category: Photo Reproduction

Finished Printed Dimensions: 11 x 10 in.

Image Source: NPS - Skagway

Use Rights Status: Available for use.

Description: KLGO 59653 Album, Photograph Barley, H.C.
One page from a photo album. It's comprised of beige mat board with brown fabric tape along left edge on side 1 (right side on side 2) with 4 holes for mounting. There is one, 7 1/2 in. x 9 in., black & white photograph glued onto each side. There are brown spots on the mat, particularly on side 2 where they are present on the photo, as well. The photos are described below:
Side 1: a) A mountain peak with a snow field on right and left side and center. A small lake near it's base is barely visible. Foreground is rock with low growing vegetation. In white at bottom of photo: "90._GREEN LAKE AND MT. EDGERTON._BARLEY."

Notes: This photo will be printed on foam core board.

Credit Line: Photograph courtesy of Klondike Gold Rush NHP--Skagway Unit, KLGO 59653

Associated Codes: L-02-03



Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: G-02-02

Graphic Category: Photo Reproduction

Finished Printed Dimensions: 11 x 10 in.

Image Source: NPS - Skagway

Use Rights Status: Available for use.

Description: KLGO 55848 Print, Photographic Barley, H.C.
B & W print, 7 1/2 x 9 in. Label: "Blasting...near the summit, Sep 2, '98." The rail bed is looking good, but no rails yet. It is near the summit. 2 men and a camera (on tripod) upper right. Back stamp: "George Rapuzzi Skagway."
Single weight paper but in good shape.

Notes: This photo will be printed on foam core board.

Credit Line: Photograph courtesy of Klondike Gold Rush NHP--Skagway Unit, KLGO 55848

Associated Codes: L-02-04


Archives, University of Alaska, Fairbanks

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: G-02-03

Graphic Category: Photo Reproduction

Finished Printed Dimensions: 11 x 10 in.

Image Source: University of Alaska Fairbanks

Use Rights Status: Permission pending

Description:
Camera Club picnic.

J. Bernard Moore Family Papers, Album #1, UAF-1976-35-35, Archives, University of Alaska Fairbanks

Notes: This photo will be printed on foam core board.

Credit Line: Photograph courtesy of University of Alaska Fairbanks, J. Bernard Moore Family Papers UAF-1976-35-35

Associated Codes: L-02-05

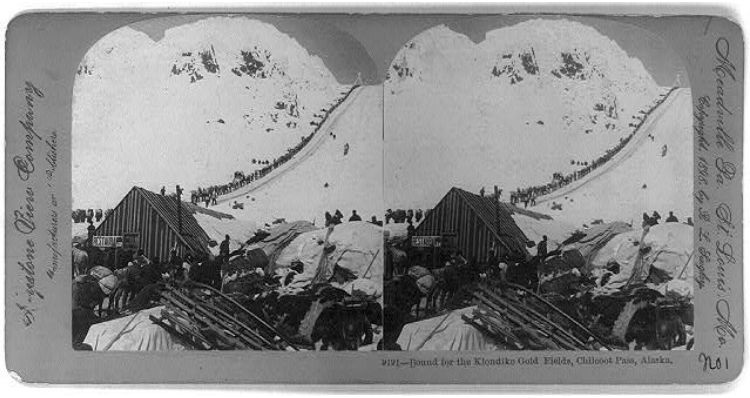


Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: G-02-04

Graphic Category: Photo Reproduction

Finished Printed Dimensions: 7 x 3.5 in.

Image Source: Library of Congress

Use Rights Status: Public domain. No known restrictions on publication.

Description: Title: “Bound for the Klondike Gold Fields, Chilcoot Pass, Alaska”, created in 1898. Large group of prospectors on mountain path; restaurant and people with supplies in foregrd.
Stereo copyrighted by B.L. Singley (Keystone View Co.).
No. 9191.

Notes: Photo will be printed on regular weight paper.
Reproduction Number: LC-USZ62-74495 (b&w film copy neg.)
Call Number: LOT 11525-1 [item] [P&P]
Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA https://www.loc.gov/pictures/item/2003677357/

Credit Line: Photograph courtesy of the Library of Congress

Associated Codes: L-02-06, L-02-07 A-02-02, F-02-01, F-02-02, E-02-01

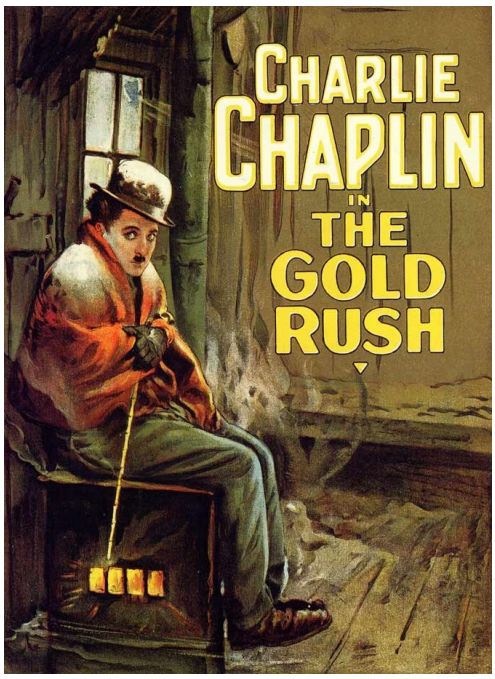


Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: G-02-05

Graphic Category: Image Reproduction

Finished Printed Dimensions: 11 x 17 in.

Image Source: Wikimedia Commons

Use Rights Status: Public domain. No known restrictions.

Description: Reproduction of movie poster for *The Gold Rush* (1925); depicts Charlie Chaplin seated on stove in wooden cabin with text that reads “Charlie Chaplin in The Gold Rush”

Notes: Image will be printed on foam core board.
Location for image: https://commons.wikimedia.org/wiki/File:Gold_rush_poster.jpg.

Credit Line: Image courtesy of Wikimedia Commons

Associated Codes: L-02-08



Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: G-02-06

Graphic Category: Image Reproduction

Finished Printed Dimensions: 11 x 17 in.

Image Source: Library of Congress

Use Rights Status: Public domain. No known restrictions.

Description: Colored image of man and woman in foreground, miners in background; top text reads “Heart of the Klondike: Written by Scott Marble”, bottom text reads “Powerful and Picturesque Scene on the Yukon River.” Printed 1897 to promote stage play titled “Heart of the Klondike”

Notes: Image will be printed on foam core board.
Reproduction Number: LC-USZ6-511 (b&w film copy neg.)
Rights Advisory: No known restrictions on publication.
Call Number: POS - TH - 1897 .H42, no. 1 (C size) [P&P]
Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA http://hdl.loc.gov/loc.pnp/pp.print

Credit Line: Image courtesy of Library of Congress

Associated Codes: L-02-09



Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: G-02-07

Graphic Category: Image Reproduction

Finished Printed Dimensions: 7 x 7 in.

Image Source: Library of Congress

Use Rights Status: Public domain. No known restrictions.

Description: Title: “King Klondike Pours His Treasure Into the Lap of the Queen City,” created 1898, printed in The Seattle Post-Intelligencer. Male figure pouring gold into lap of seated female figure wearing crown labeled ‘Seattle’; ship in background. No identifiable artist

Notes: Image will be printed on foam core board.
The Seattle post-intelligencer. [volume] (Seattle, Wash. Terr. [Wash.]), 21 July 1898. *Chronicling America: Historic American Newspapers*. Lib. of Congress. https://chroniclingamerica.loc.gov/lccn/sn83045604/1898-07-21/ed-2/seq-1/

Credit Line: Image courtesy of LOC Chronicling America

Associated Codes: L-02-10

INTERACTIVE

Transport Yourself!

The power of printed photos drew people to the Yukon during the gold rush! But can contemporary digital photos do the same to you?

Point your phone at the QR code below to transport yourself to the Klondike Gold Rush National Historical Park in Skagway, Alaska. Do you feel a sudden urge to visit after seeing the 360 degree view of the nature and gold rush-related historic sites?



Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: G-02-08

Graphic Category: Interactive

Finished Printed Dimensions: 9 x 8 in.

Image Source: Google Maps, Graphics Package

Use Rights Status: Unaltered screenshots of Google products may be used for instructional or illustrative purposes.
See https://www.google.com/permissions/products/

Description: Phone graphic label for the contemporary aspect of the visual arts section of the exhibit. This graphic is an interactive QR code for visitors. Visitors will see the NPS Skagway Visitor Center using the QR code.

Notes: Image will be printed on foam core board.

Credit Line: Google and the Google logo are registered trademarks of Google LLC, used with permission.

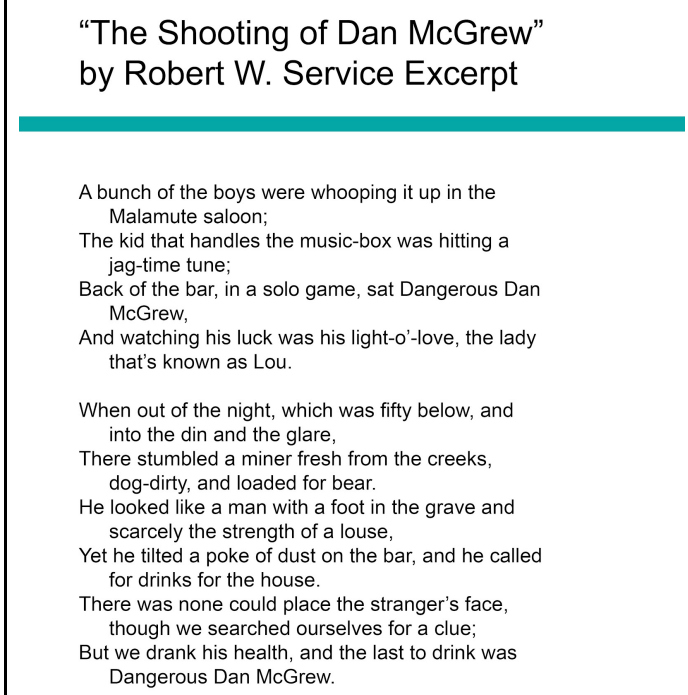


Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: G-03-01

Graphic Category: Literary Excerpt

Finished Printed Dimensions: 11 x 14 in.

Image Source: Graphics Package

Use Rights Status: Poem is in public domain.

Description: Short excerpt of "The Shooting of Dan McGrew" from *The Spell of the Yukon and Other Verses* by Robert W. Service. The excerpt is of the first part of the poem because the whole narrative poem itself is long.

Notes: Label will be printed on foam core board.

Associated Codes: L-03-03

White Fang
By Jack London, Excerpt

"He licked his chops and waited. The god went on talking. In his voice was kindness - something of which White Fang had no experience whatever. And within him it aroused feelings which he had likewise never experienced before. He was aware of a certain strange satisfaction, as though some need were being gratified, as though some void in his being were being filled. Then again came the prod of his instinct and the warning of past experience. The gods were ever crafty, and they had unguessed ways of attaining their ends."

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: G-03-02

Graphic Category: Literary Excerpt

Finished Printed Dimensions: 11 x 8 in.

Image Source: Graphics Package

Use Rights Status: Text is in public domain.

Description: Short excerpt from *White Fang* by Jack London. The excerpt illustrates a portion of the book that may entice readers to read more on their own time.

Notes: Label will be printed on foam core board.

Associated Codes:

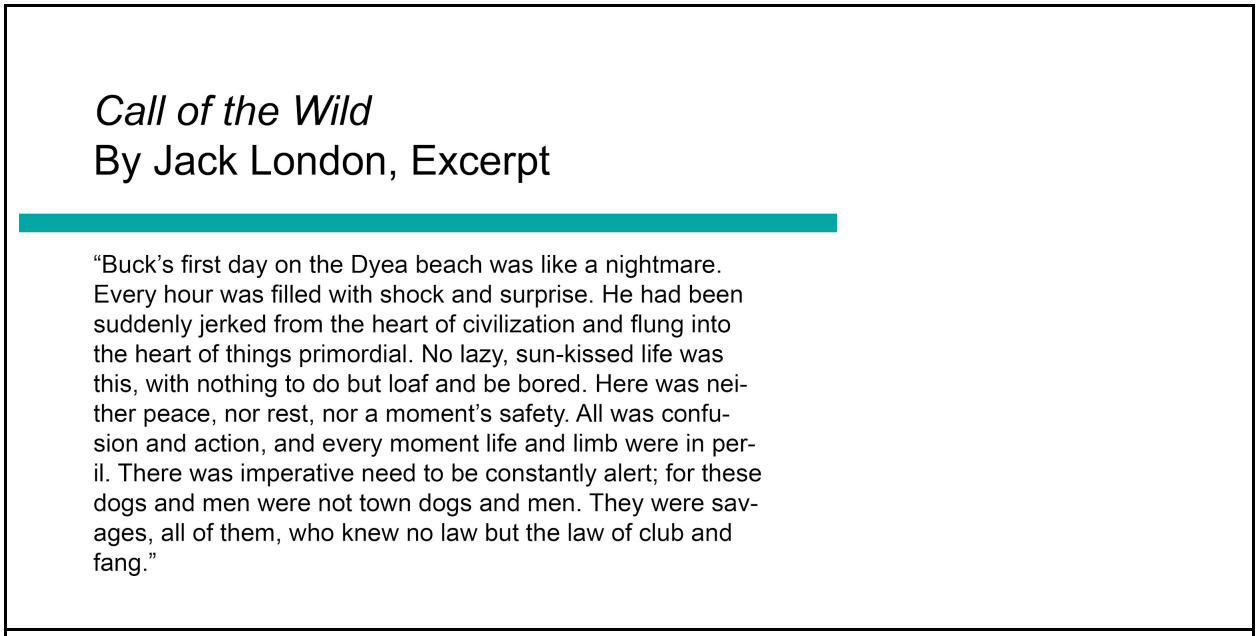


Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: G-03-03

Graphic Category: Literary Excerpt

Finished Printed Dimensions: 11 x 8 in.

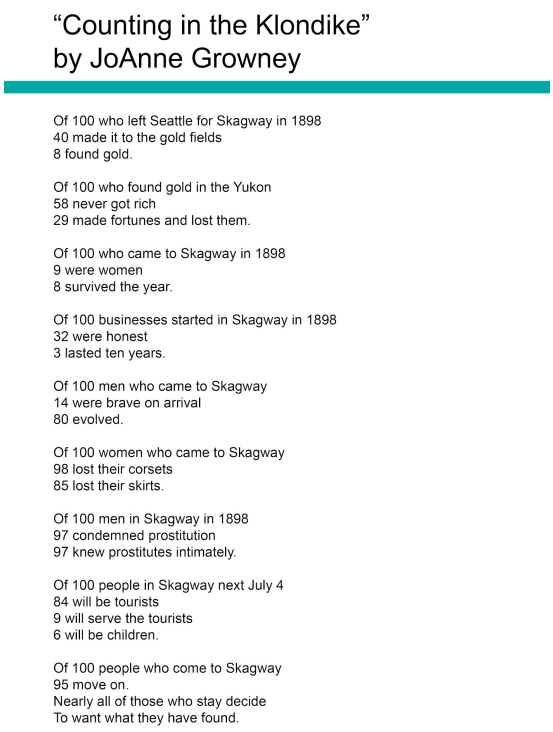
Image Source: Graphics Package

Use Rights Status: Text is in public domain.

Description: Short excerpt from *Call of the Wild* by Jack London. The excerpt illustrates a portion of the book that may entice readers to read more on their own time.

Notes: Label will be printed on foam core board.

Associated Codes:



"Counting in the Klondike"
by JoAnne Growney

Of 100 who left Seattle for Skagway in 1898
40 made it to the gold fields
8 found gold.

Of 100 who found gold in the Yukon
58 never got rich
29 made fortunes and lost them.

Of 100 who came to Skagway in 1898
9 were women
8 survived the year.

Of 100 businesses started in Skagway in 1898
32 were honest
3 lasted ten years.

Of 100 men who came to Skagway
14 were brave on arrival
80 evolved.

Of 100 women who came to Skagway
98 lost their corsets
85 lost their skirts.

Of 100 men in Skagway in 1898
97 condemned prostitution
97 knew prostitutes intimately.

Of 100 people in Skagway next July 4
84 will be tourists
9 will serve the tourists
6 will be children.

Of 100 people who come to Skagway
95 move on.
Nearly all of those who stay decide
To want what they have found.

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: G-03-04

Graphic Category: Poem

Finished Printed Dimensions: 11 x 16 in.

Image Source: JoAnne Growney

Use Rights Status: Copyright owned by JoAnne Growney. Permission given for use.

Description: JoAnne Growney's poem called "Counting in the Klondike." She is a former poet with NPS Skagway and houses her poem she wrote during her time there on her website.

Notes: Label will be printed on foam core board.

Credit Line: Courtesy of JoAnne Growney

Associated Codes: L-03-06

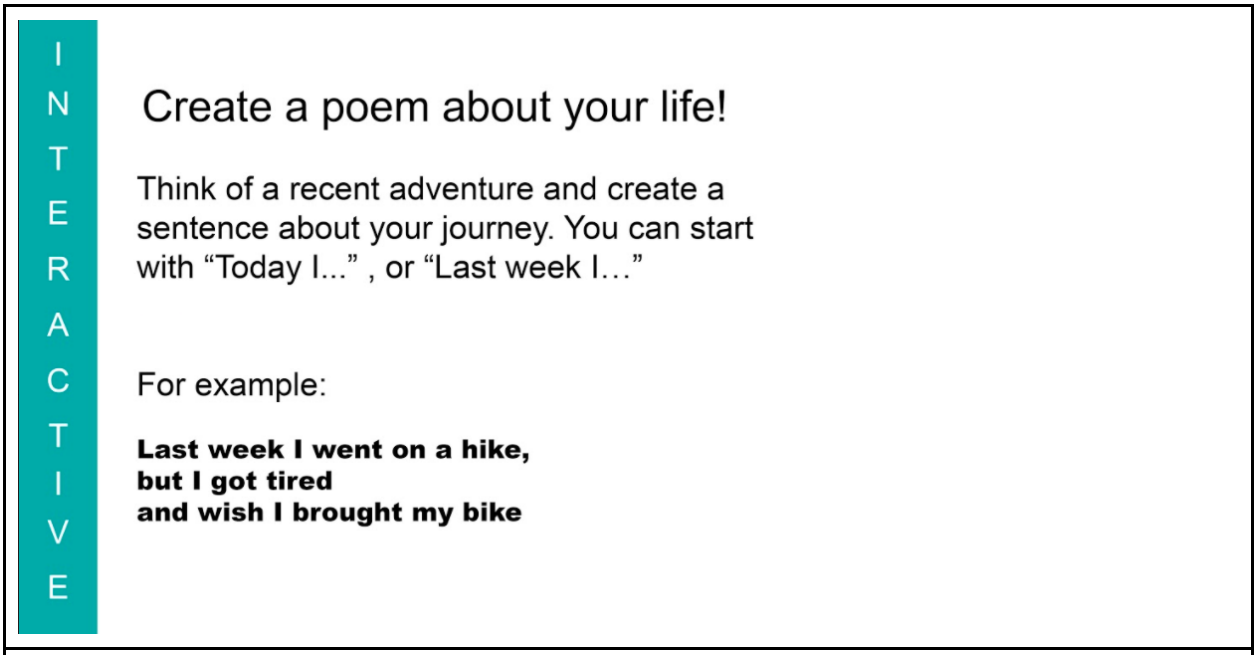


Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: G-03-05

Graphic Category: Poem

Finished Printed Dimensions: 8 x 10 in.

Image Source: Graphics Package

Use Rights Status: Original work.

Description: Poetry interactive instructions. The instructions will be on the left side of the poetry interactive where people will be able to make a poem from words on magnetic pieces.

Notes: Label will be printed on foam core board.

Associated Codes: I-03-01

INTERACTIVE

Coping through Connection

Much like the Klondike stampeders, we are also currently experiencing isolation, loneliness, and separation from our loved ones due to Covid-19. What has helped you during this time?

Drop a token into the paint-bucket of your favorite activity!

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: G-06-01

Graphic Category: Interactive

Finished Printed Dimensions: 14 x 17 in.

Image Source: Graphics Package

Description: Directions for the voting interactive. The directions will be above the voting interactive which entails having visitors choose which answer they resonate with the most and drop a token in the respective bucket of their choice.

Notes: Label will be printed on foam core board.

Associated Codes: G-06-02, G-06-03, I-06-01, F-06-01, E-06-01, E-06-02, E-06-03, E-06-04

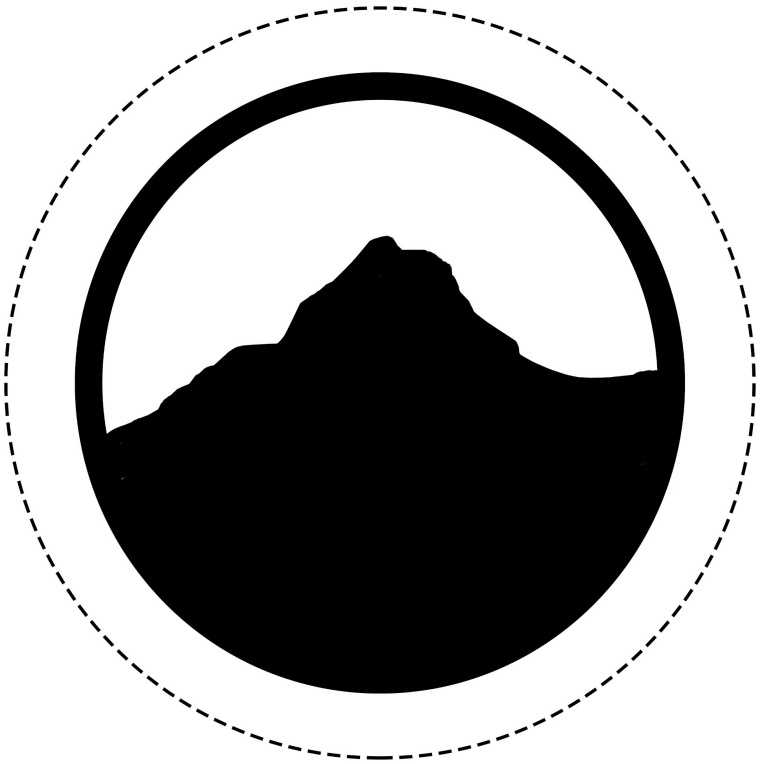


Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: G-06-02

Graphic Category: Voting Interactive Token Design

Finished Printed Dimensions: 1 ¼ in. diameter

Image Source: Image created by Kira Walters

Use Rights Status: Available for use.

Description: Circle with mountain silhouette, adapted from exhibit logo.

Notes: Image to be laser etched onto tokens (E-06-02).

Associated Codes: I-06-01, F-06-01, E-06-01, E-06-02, E-06-03, E-06-04, G-06-01, G-06-03

Tokens

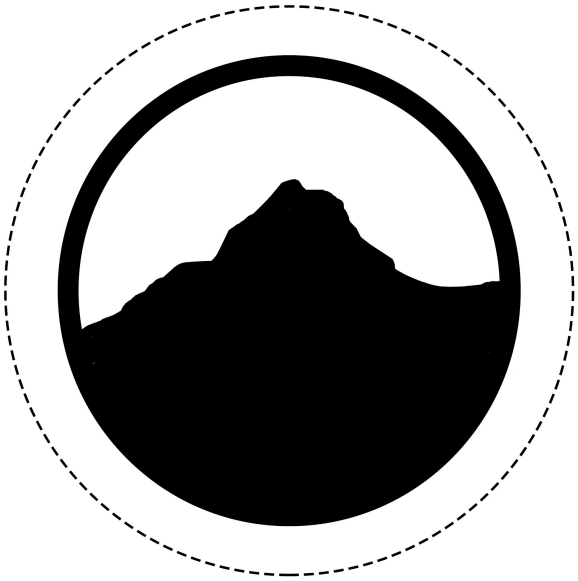


Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: G-06-03

Graphic Category: Token Dispenser Graphic

Finished Printed Dimensions: 4 x 5 in.

Image Source: Image created by Kira Walters

Description: Image of token design (G-06-03) with the word “Tokens” printed above.

Notes: To be printed on regular weight printer paper and taped to token dispenser (E-06-03).

Associated Codes: I-06-01, F-06-01, E-06-01, E-06-02, E-06-03, E-06-04, G-06-01, G-06-02



Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: G-06-04

Graphic Category: Exhibit Graphic: Logo

Finished Printed Dimensions: Variable

Image Source: Image created by Kira Walters

Use Rights Status: Available for use.

Description: Mountain range of the color theme. It is used throughout the interpretive plan and various labels.

Associated Codes:

Label Worksheets

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-01-01

Label Category: Introduction Panel

Finished Label Size: 30 x 40 in.

Typography: Arial 100pt

Word Count: 113

Color (RGB):

Background: White (255, 255, 255)

Font: Black (0, 0, 0)

Label Text:

When news of the Klondike Gold Rush reached the world, people began to travel towards Alaska with dreams of gold and fortune. In reality, many stampeders, families, and communities were greeted with hardship and isolation.

Stampeders turned to the arts to cope with harsh conditions. Visual art, writing, and craft helped people express the realities of their life in the Yukon. Many of their creations reached their families and communities around the world.

Art from the Klondike continues to impact and inspire people today. Contemporary artists have created art during modern times of hope and hardship. Much like the stampeders, communities also have the ability to shape dreams and express themselves through art.

Associated Exhibit Codes: L-01-02, I-01-01

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-01-02

Label Category: Land Acknowledgement Label

Finished Label Size: 10 x 10 in.

Typography: Arial 30pt

Word Count: 86

Color (RGB):

Background: White (255, 255, 255)

Accents: (left to right) (60, 125, 125)
(5, 166, 166)
(250, 210, 70)
(254, 115, 110)
(236, 90, 50)

Font: Black (0, 0, 0)

Label Text:

We acknowledge that we are on the ancestral lands of the Coast Salish peoples who were here before us and are still here, whose descendants are part of the Duwamish, Suquamish, Muckleshoot and Tulalip tribes. We also acknowledge that the Klondike Gold Rush occurred in and took the natural resources of the ancestral lands of the Tlingit, Tagish, Tutchone, and Han peoples. We are grateful to respectfully live, work, and learn as guests on these lands with the Coast Salish peoples who call this place home.

Associated Exhibit Codes: L-01-01, I-01-01

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-01-03

Label Category: Acknowledgement Label

Finished Label Size: 12 x 14 in.

Typography: Arial, Copy: 24pt, List header: 24pt, List: 18pt

Word Count: 77

Color (RGB):

Background: White (255, 255, 255)

Accents: (left to right) (60, 125, 125)
(5, 166, 166)
(250, 210, 70)
(254, 115, 110)
(236, 90, 50)

Font: Black (0, 0, 0)

Label Text:

Expressing Dreams and Realities is an exhibit designed and fabricated by University of Washington Museology graduate students in partnership with the Klondike Gold Rush National Historical Park and affiliated contemporary artists and advisors.

Thank you to: Corrie Francis Parks, Hannah Perrine Mode, Kevin Curry, Christopher Gibbs “Klondike Chris”, Dr. JoAnne Growney, Dr. Miranda Belarde-Lewis, Anacortes Museum, Taylor Felt, Tarin Erickson

University of Washington Museology graduate student team: Marie Baeta, Glenys Echavarri, Emily Hardin, Jessica Huynh, Kira Walters

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-02-01

Label Category: Section Panel

Finished Label Size: 18 x 24 in.

Typography: Arial, Title: 180pt, Subheading: 72pt, Copy: 40pt

Word Count: 110

Color (RGB):

Background: White (255, 255, 255)

Accents: Colored horizontal stripe (60 125 125)

Font: Black (0, 0, 0)

Label Text:

Visual Arts

Visual art advertised the scenic and peaceful dream of the Klondike.

The gold rush inspired pop culture media depicting stampeders and miners. Artists created films, plays, and advertisements during and after the gold rush. Some showed a wealthy life for a gold miner or the adventurous life of a stampeder. Others depicted the harsh realities of life and travel in Alaska.

Photos helped people enter the world and realities of traveling through the Yukon. The amateur photographer began to emerge as photography became more accessible to the general public. Smaller and more portable cameras were easier to transport to the Yukon area, and became more popular with travelers.

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-02-02

Label Category: Artifact Label

Finished Label Size: 4 x 6 in.

Typography: Arial, Title: 20pt, Copy: 18pt, Credit line: 10pt

Word Count: 67

Color (RGB):

Background: White (255, 255, 255)

Font: Black (0, 0, 0)

Label Text:

Rochester Camera and Supply Co. Folding Camera

Photography became very popular during the Klondike Gold Rush. Stampeders began to photograph their experiences and the scenic trails of the Klondike. This folding camera can become smaller and fold back into its box. A camera like this one would have been easier for stampeders to carry on their journey.

Artifact courtesy of Klondike Gold Rush NHP--Skagway Unit, KLGO 55156

Associated Exhibit Codes: F-02-01, F-02-01, A-02-01

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-02-03

Label Category: Graphic Label

Finished Label Size: 4 x 6 in.

Typography: Arial, Title: 20pt, Copy: 18pt, Credit line: 10pt

Word Count: 78

Color (RGB):

Background: White (255, 255, 255)

Font: Black (0, 0, 0)

Label Text:

Photo of Mount Edgerton

Mount Edgerton is visible from White Pass It was likely seen by many stampeders during their trek to gold. This photo was taken by H.C. Barley, a professional photographer and a member of the Skagway Camera Club. From 1898 to 1900, he took photos of White Pass and the Yukon route. Rumors say that he would risk his life for the perfect photo.

Photograph courtesy of Klondike Gold Rush NHP--Skagway Unit, KLGO 59653

Associated Exhibit Codes: G-02-01

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-02-04

Label Category: Graphic Label

Finished Label Size: 4 x 6 in.

Typography: Arial, Title: 20pt, Copy: 18pt, Credit line: 10pt

Word Count: 68

Color (RGB):

Background: White (255, 255, 255)

Font: Black (0, 0, 0)

Label Text:

Photo Documentation

Can you see a photographer and their tripod in this photo? This image shows a blasting site for a future railroad. Many photographers, including H.C. Barley, who took this photo, documented the railroad construction. The increasing popularity of photography in the late 1800s meant that more and more people could document the world around them.

Photograph courtesy of Klondike Gold Rush NHP--Skagway Unit, KLGO 55848

Associated Exhibit Codes: G-02-02

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-02-05

Label Category: Graphic Label

Finished Label Size: 4 x 6 in.

Typography: Arial, Title: 20pt, Copy: 18pt, Credit line: 10pt

Word Count: 68

Color (RGB):

Background: White (255, 255, 255)

Font: Black (0, 0, 0)

Label Text:

YMCA Photography Club

Many photos during the Klondike Gold Rush were taken by members of the YMCA Skagway Camera Club. In this photo, thirty-five members of the Camera Club can be seen during a social picnic. The Camera Club held regular meetings and owned a photography studio. They often advertised photography of scenic Alaskan views.

Photograph courtesy of University of Alaska Fairbanks, J. Bernard Moore Family Papers UAF-1976-35-35

Associated Exhibit Codes: G-02-03

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-02-06

Label Category: Artifact Label

Finished Label Size: 4 x 6 in.

Typography: Arial, Title: 20pt, Copy: 18pt, Credit line: 10pt

Word Count: 41

Color (RGB):

Background: White (255, 255, 255)

Font: Black (0, 0, 0)

Label Text:

Stereoscopic Viewer

See in 3D! Stereoscopic devices, like this one, gave viewers an exciting glimpse of Yukon Territory. Photographers were hired to capture and advertise the picturesque landscape.

How has sharing photos affected your travels?

Artifact courtesy of the Anacortes Museum

Associated Exhibit Codes: L-02-07, A-02-02, G-02-04, F-02-01, F-02-02, E-02-01

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-02-07

Label Category: Graphic Label

Finished Label Size: 4 x 6 in.

Typography: Arial, Title: 20pt, Copy: 18pt, Credit line: 10pt

Word Count: 65

Color (RGB):

Background: White (255, 255, 255)

Font: Black (0, 0, 0)

Label Text:

Stereoscopic Photo

The Chilkoot Pass is one of the most dangerous and steep trails in the Klondike. Stampeders had to ascend this trail multiple times to transport all their equipment and supplies! Narrow steps cut from the ice limited passing to a single file line at a molasses-slow pace. This journey was not for the faint of heart.

Photograph courtesy of the Library of Congress

Associated Exhibit Codes: L-02-06, A-02-02, G-02-04, F-02-01, F-02-02, E-02-01

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-02-08

Label Category: Graphic Label

Finished Label Size: 4 x 6 in.

Typography: Arial, Title: 20pt, Copy: 18pt, Credit line: 10pt

Word Count: 59

Color (RGB):

Background: White (255, 255, 255)

Font: Black (0, 0, 0)

Label Text:

Charlie Chaplin's Gold Rush

For years, the Klondike has inspired filmmakers to create movies, television shows, and more. Even the legendary Charlie Chaplin saw pictures of the Chilkoot Trail through a stereoscopic viewer like the one in this exhibit. He was so moved that he made his blockbuster film *The Gold Rush* in 1925.

Image courtesy of Wikimedia Commons

Associated Exhibit Codes: G-02-05

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-02-09

Label Category: Graphic Label

Finished Label Size: 4 x 6 in.

Typography: Arial, Title: 20pt, Copy: 18pt, Credit line: 10pt

Word Count: 55

Color (RGB):

Background: White (255, 255, 255)

Font: Black (0, 0, 0)

Label Text:

Heart of the Klondike

Playwright Scott Marble was among the many writers influenced by the stories of the Klondike Gold Rush. How do you think playgoers felt when seeing his poster for *Heart of the Klondike*? Would seeing a play about a specific place convince you to travel there?

Image courtesy of Library of Congress

Associated Exhibit Codes: G-02-06

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-02-10

Label Category: Graphic Label

Finished Label Size: 4 x 6 in.

Typography: Arial, Title: 20pt, Copy: 18pt, Credit line: 10pt

Word Count: 52

Color (RGB):

Background: White (255, 255, 255)

Font: Black (0, 0, 0)

Label Text:

Political Cartoons

Almost 2 years after the first boats full of gold arrived in Seattle, the city was still benefiting from the gold rush. An 1898 local newspaper cartoon depicts the Klondike as a man giving gifts of gold to his queen, the city of Seattle.

Image courtesy of LOC Chronicling America

Associated Exhibit Codes: G-02-07

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-03-01

Label Category: Section Panel

Finished Label Size: 18 x 24 in.

Typography: Arial, Title: 180pt, Subheading: 72 pt, Copy: 40 pt

Word Count: 141

Color (RGB):

Background: White (255, 255, 255)

Accents: Colored horizontal stripe (5, 166, 166)

Font: Black (0, 0, 0)

Label Text:

Literary Arts

Literary art expressed people's identity and experiences through the written word.

Writing became an important way for people to connect with their loved ones, express their feelings, and channel their realities into stories during the gold rush. Explorers would write back home as a way to maintain contact and cope with isolation. Today, hikers of the Yukon area still write postcards as part of an artist residency project, The Klondike Letters Project.

Stampeders also wrote books and poetry based on their daily life experiences. From courageous sled dogs, to lively gatherings in saloons, writers used what they saw, heard, and felt to create their own adventurous stories! The Klondike Gold Rush National Historical Park still hosts a poet residency program. Resident poets continue to draw inspiration from the gold rush, and like stampeders, create modern poetry of their own.

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-03-02

Label Category: Artifact Label

Finished Label Size: 4 x 6 in.

Typography: Arial, Title: 20pt, Subheading: 18pt, Copy: 18pt

Word Count: 66

Color (RGB):

Background: White (255, 255, 255)

Font: Black (0, 0, 0)

Label Text:

The Spell of the Yukon and Other Verses
by Robert W. Service (1907)

Imagine it's 1894 and you're a poet who arrives on the shores of the Yukon River in Canada. Everything you see, hear, and do sparks inspiration for stories and poetry. Robert Service wrote humorous narrative poems based on his life during the Klondike Gold Rush, earning him the nickname "Bard of the Yukon."

Associated Exhibit Codes: A-03-01, F-03-01, F-03-02, E-03-01

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-03-03

Label Category: Graphic Label

Finished Label Size: 4 x 6 in.

Typography: Arial, Title: 20pt, Subheading: 18pt, Copy: 18pt

Word Count: 66

Color (RGB):

Background: White (255, 255, 255)

Font: Black (0, 0, 0)

Label Text:

"The Shooting of Dan McGrew"
by Robert W. Service (1907)

One Saturday night in the Yukon, Robert Service walked past a bustling saloon. The festive noises inspired him to write, and as he ran home in the dark, someone mistook him as a burglar and almost shot him. "The Shooting of Dan McGrew" is a narrative poem that portrayed Service's real life experiences in the Klondike.

Associated Exhibit Codes: G-03-01

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-03-04

Label Category: Artifact Label

Finished Label Size: 4 x 6 in.

Typography: Arial, Title: 20pt, Subheading: 18pt, Copy: 18pt

Word Count: 61

Color (RGB):

Background: White (255, 255, 255)

Font: Black (0, 0, 0)

Label Text:

White Fang
by Jack London (1906)

As a mirror to *Call of the Wild*, Jack London's *White Fang* is about a wild wolf dog that is domesticated during the Klondike Gold Rush. Since the book's release, there have been many cinematic adaptations of it, too. Those adaptations increased his books' popularity even more! The latest movie adaptation was released in 2019.

Associated Exhibit Codes: A-03-02, F-03-01, F-03-02, E-03-02

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-03-05

Label Category: Artifact Label

Finished Label Size: 4 x 6 in.

Typography: Arial, Title: 20pt, Subheading: 18pt, Copy: 18pt

Word Count: 68

Color (RGB):

Background: White (255, 255, 255)

Font: Black (0, 0, 0)

Label Text:

Call of the Wild
by Jack London (1903)

Imagine you set sail for the Klondike Gold Rush and then strike riches not from gold, but from your own writing! *Call of the Wild*, Jack London's first successful book, was based on his own experience in the Yukon. Seeing prized sled dogs all day in Dawson City translated well into his story about a sled dog in the Yukon.

Associated Exhibit Codes: A-03-03, F-03-01, F-03-02, E-03-03

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-03-06

Label Category: Graphic Label

Finished Label Size: 7 x 6 in.

Typography: Arial, Vertical text: 30pt, Title: 20pt, Subheading: 18pt, Copy: 18pt

Word Count: 75

Color (RGB):

Background: White (255, 255, 255)

Accents: Colored vertical stripe (5, 166, 166)

Font: Vertical text: White (255, 255, 255)
Copy: Black (0, 0, 0)

Label Text:

Contemporary

“Counting in the Klondike”
by JoAnne Growney (2013)

JoAnne Growney was inspired by historical data of the Klondike Gold Rush as a former resident poet. The poets in the program write poetry based on the details of the event. Growney wrote about the bleak realities of survival and wealth. Can you find similarities in themes between her and Robert Service’s poetry?

Point your phone at the QR code to read more of Growney’s poetry!

Associated Exhibit Codes: G-03-04

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-03-07

Label Category: Interactive Label

Finished Label Size: 4 x 6 in.

Typography: Arial, Title: 20pt, Copy: 18pt

Word Count: 63

Color (RGB):

Background: White (255, 255, 255)

Font: Black (0, 0, 0)

Label Text:

Hielscher Family Letters

Read through some letters from a family during the Klondike Gold Rush. The letters featured were written by the Hielscher family. John Hielscher traveled to the Klondike to mine for gold, but would write to his wife, and sons, Ernest and Herbert. A few years later, John Hielscher's son Ernest would join him in the Yukon to mine for gold.

Associated Exhibit Codes: I-03-02, F-03-03

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-03-08

Label Category: Artifact Label

Finished Label Size: 7 x 6 in.

Typography: Arial, Vertical text: 30pt, Title: 20pt, Subheading: 18pt, Copy: 18pt, Credit line: 10pt

Word Count: 87

Color (RGB):

Background: White (255, 255, 255)

Accents: Colored vertical stripe (5, 166, 166)

Font: Vertical text: White (255, 255, 255)
Copy: Black (0, 0, 0)

Label Text:

Contemporary

Klondike Letters
by Corrie Francis Parks

Contemporary artist Corrie Francis Parks made these postcards to remember her experience hiking the Chilkoot trail in 2012.

“When I look back at the drawings years later, the space beyond the drawing begins to reform around me. I feel the mosquito bite on my knee, ... catch the scent of the forest on the breeze.”

Point your phone camera at the QR code to learn more about the Klondike Letters!

Courtesy of Corrie Francis Parks, Chilkoot Trail Artist in Residence 2012

Associated Exhibit Codes: A-03-04, F-03-04, F-03-05, E-03-04

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-04-01

Label Category: Section Panel

Finished Label Size: 18 x 24 in.

Typography: Arial, Title: 180pt, Subheading: 72pt, Copy: 40pt

Word Count: 115

Color (RGB):

Background: White (255, 255, 255)

Accents: Colored horizontal stripe (250, 210, 70)

Font: Black (0, 0, 0)

Label Text:

Native Arts

Native art shows the resilience and ingenuity of the Klondike's original peoples.

On the way to the gold fields, stampeders passed through the territories of the Tlingit, Tagish, Tutchone, and Han peoples. Native communities had taken care of their lands for generations and soon found them being damaged by stampeders. Mining activities caused pollution, and settlements displaced Native people from their homelands.

Despite this upheaval, Native people adapted and survived. Some found jobs as guides, others sold goods to the stampeders. Artists adjusted their work for commercial sale and took advantage of new materials brought by trade. Native cultures and traditions live on today because of the creativity and strength of their ancestors.

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-04-02

Label Category: Artifact Label

Finished Label Size: 4 x 6 in.

Typography: Arial, Title: 20pt, Copy: 18pt, Credit line: 10pt

Word Count: 62

Color (RGB):

Background: White (255, 255, 255)

Font: Black (0, 0, 0)

Label Text:

Moccasins

These moosehide and rabbit fur moccasins represent generations of Tlingit knowledge and traditions. Tlingit master beadworker Mabel Pike decorated them with a floral pattern passed down from her great-grandmother. When European trade goods like glass beads became available in the 1800s, Native artists were inspired to use them in traditional designs.

Artifact courtesy of Klondike Gold Rush NHP--Skagway Unit KLGO 41384

Associated Exhibit Codes: A-04-01, F-04-01, F-04-02

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-04-03

Label Category: Artifact Label

Finished Label Size: 4 x 6 in.

Typography: Arial, Title: 20pt, Copy: 18pt, Credit line: 10pt

Word Count: 67

Color (RGB):

Background: White (255, 255, 255)

Font: Black (0, 0, 0)

Label Text:

Ivory Totem Pole

As stampeders flooded into the Klondike, many sought to collect Native artwork as investments or souvenirs. Native artists began to make art specifically for the tourist market, introducing non-Native imagery into their work, or making miniatures of larger pieces. A missionary family in Skagway received this miniature totem pole as a gift in 1922.

Artifact courtesy of Klondike Gold Rush NHP--Skagway Unit KLGO 38234

Associated Exhibit Codes: A-04-02, F-04-01, F-04-02, E-04-01

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-05-01

Label Category: Section Panel

Finished Label Size: 18 x 24 in.

Typography: Arial, Title: 180pt, Subheading: 72pt, Copy: 40pt

Word Count: 134

Color (RGB):

Background: White (255, 255, 255)

Accents: Colored horizontal stripe (254, 115, 110)

Font: Black (0, 0, 0)

Label Text:

Contemporary Arts

Contemporary art uses new forms of expression to tell stories about the Klondike.

The Klondike is still a popular destination today because of its rugged beauty and rich history. Visitors photograph, write about, and illustrate their experiences, just as the stampeders did before them. Modern innovations also provide opportunities for new and exciting types of artwork. Artists can depict the landscape using abstract forms, or even recreate it with 3-D prints.

The National Park Service keeps the artistic traditions of the Klondike alive through its services and programs. The Chilkoot Trail Artist in Residence program in Skagway, Alaska invites contemporary artists to create works based on the history and landscape of the region. In Seattle, the Tales of the Klondike series breathes new life into Klondike stories with retellings and original illustrations.

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-05-02

Label Category: Artifact Label

Finished Label Size: 7 x 6 in.

Typography: Arial, Vertical text: 30pt, Title: 20pt, Subheading: 18pt, Copy: 18pt, Credit line: 10pt

Word Count: 96

Color (RGB):

Background: White (255, 255, 255)

Accents: Colored vertical stripe (254, 115, 110)

Font: Vertical text: White (255, 255, 255)
Copy: Black (0, 0, 0)

Label Text:

Contemporary

Héen Táak (In the Water: In the River)
by Hannah Perrine Mode

Hannah Perrine Mode created abstract watercolors of the glaciers, lakes, and rivers she encountered along the Chilkoot Trail. She reflected on how these interconnected bodies of water have sustained life for thousands of years. The title of the series is in the Tlingit language to acknowledge the original users of the trail and its surrounding waterways.

Point your phone camera at the QR code to see more about the *Héen Táak* series

Courtesy of Hannah Perrine Mode, Chilkoot Trail Artist in Residence 2019

Associated Exhibit Codes: A-05-01, E-05-01

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-05-03

Label Category: Artifact Label

Finished Label Size: 4 x 6 in.

Typography: Arial, Vertical text: 18pt, Title: 20pt, Subheading: 18pt, Copy: 18pt, Credit line: 10pt

Word Count: 63

Color (RGB):

Background: White (255, 255, 255)

Accents: Colored vertical stripe (254, 115, 110)

Font: Vertical text: White (255, 255, 255)
Copy: Black (0, 0, 0)

Label Text:

Contemporary

Tales of the Klondike
by Chris Gibbs

Ranger “Klondike Chris” Gibbs hosts the Tales of the Klondike program and delivers live readings of Klondike stories to park visitors. He creates original artwork to illustrate exciting or memorable moments in the story. Using pen and ink, and the occasional watercolor, Klondike Chris brings stories from the Klondike to life.

Courtesy of Christopher Gibbs

Associated Exhibit Codes: A-05-02, A-05-03, A-05-04, A-05-05, E-05-02

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: L-05-04

Label Category: Artifact Label

Finished Label Size: 7 x 6 in.

Typography: Arial, Vertical text: 18pt, Title: 20pt, Subheading: 18pt, Copy: 18pt, Credit line: 10pt

Word Count: 69

Color (RGB):

Background: White (255, 255, 255)

Accents: Colored vertical stripe (254, 115, 110)

Font: Vertical text: White (255, 255, 255)
Copy: Black (0, 0, 0)

Label Text:

Contemporary

Stump
by Kevin Curry

This art piece has a real-life counterpart along the Chilkoot Trail. When Kevin Curry hiked the trail in 2015, he noticed traces left by stampeders who had made the same journey. He decided to capture the details of a tree stump using photogrammetry, and made a 3-D print as a reminder of his experiences.

Courtesy of Kevin Curry, Chilkoot Trail Artist in Residence 2015

Associated Exhibit Codes: A-05-06, F-05-01, F-05-02

Interpretive Materials Worksheets



Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: I-01-01

Object Name: Mural

Dimensions: 13’2” x 8’9” (includes main mural section and wrap around section into the exhibit)

Source: Inspiration from NPS-Skagway photo: *National Park Service, Klondike Gold Rush National Historical Park, Stinebaugh Collection, KLGO 0004.009.001.005f ;* Designed by Glenys Echavarri.

Description: The mural will be painted on the wall that visitors can see when making their way down to the special exhibit area.

Credit Line: NPS-Skagway and Glenys Echavarri

Associated Exhibit Codes: L-01-01, L-01-02

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: I-03-01

Catalog Number: N/A

Object Name: Galvanized Steel Sheet for Magnetic Poetry Wall

Dimensions: 24 x 36 in.

Source: Home Depot

General Condition: Good

Description: The metal sheet will be the main platform for visitors to create their own poems using the magnetic word pieces.

Notes: Metal sheet will be attached to the wall with screws.

Associated Exhibit Codes: L-06-01, G-06-01



Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: I-03-02

Catalog Number: N/A. Catalog #s for letters are unknown.

Object Name: Hielscher Letter Interactive

Dimensions: 8.5 x 11 in.

Source: NPS - Seattle

General Condition: Good

Description: Scans of some of the Hielscher family letters, transcribed and laminated to form an interactive booklet for visitors. The booklet can be found in the Graphics Package, and features the transcriptions.

Credit Line: NPS-Seattle, Hielscher Family Letters

Associated Exhibit Codes: L-03-07, F-03-03



Arts and Crafts



Reading



Exercising



Cooking



Video/Phone Calls



DIY Projects

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: I-06-01

Catalog Number: N/A

Object Name: Paint Can Voting Labels

Dimensions: 5 x 4 in. (quantity: 6)

Source: Clip Art

Description: Labels 6 paint cans for voting interactive; Arial 36pt, print on regular printer paper and tape to the inside of clear paint can facing out.

Associated Exhibit Codes: G-06-01, G-06-02, G-06-03, F-06-01, E-06-01, E-06-02, E-06-03, E-06-04

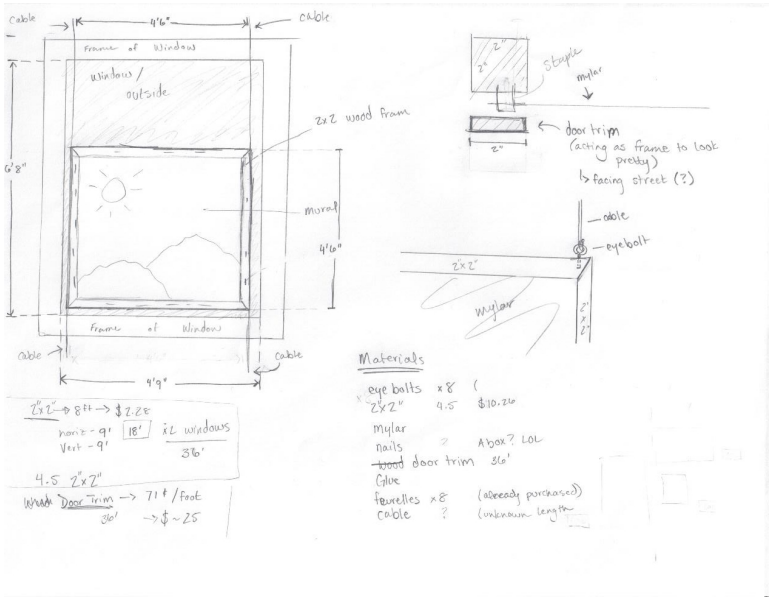


Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: I-06-02

Catalog Number: N/A

Object Name: Window Display

Dimensions: 4’6” x 4’6” (quantity: 2)

Source: Bought Materials

Description: Two hanging window displays replicating the mural at the front of the exhibit. The mural image will be split in half across the two frames.

Notes: The displays will consist of a mylar “canvas” stapled to a frame made of 2x2” wood. The mylar will then be painted with thin, translucent paint to create a stained-glass effect. Door trim will be nailed to the frame to cover the staples for the mylar. Each frame will be hung with metal cables attached to six eyebolts; two on the top and two on each side.

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: I-06-03

Catalog Number: N/A

Object Name: Ceiling Display

Dimensions: 12”x12” (quantity: 6)
16”x16” (quantity: 8)
Dimensions are approximate and will vary.

Source: Bought Materials

General Condition: Good

Description: There will be 14 clouds made of cotton batting, styrofoam balls and wooden dowels hung from fishing line throughout the upper ceiling space. Meant to complement the mountains in the mural and simulate an outdoor experience, they will add to the exhibit ambience and will not be in reach of visitors. The clouds will be made by pushing 2 or 3 dowels through the center of a styrofoam ball in a cross or star fashion, then hot-gluing the cotton around the ball to create a cloud shape.

Notes: Due to the clouds’ need to be hung from the ceiling, it will be important to hang them prior to installing any vitrines or physical objects. As they are to be constructed by the installers, are not artifacts, and will be hung a significant way above any objects, there are no significant conservation challenges. The clouds will be secured with the fishing line from the dowels.

The rendition of the cloud display is not shown in SketchUp, but will be installed as such later.

Furniture Worksheets

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: F-02-01

Category: Furniture

Object Name: Visual Arts Pedestal

Dimensions (includes vitrine): 48 ½ x 54 ¾ x 20 ⅜ in. (Type 4)

Source: NPS - Seattle

Description: Pedestal to hold the folding camera, folding camera label, stereoscopic viewer, stereoscope card and their two related labels.

Associated Exhibit Codes: L-02-02, F-02-01, A-02-02

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: F-02-02

Category: Furniture

Object Name: Visual Arts Vitrine

Dimensions: 47 ¼ x 24 ⅜ x 19 ½ in. (Type 4)

Source: NPS - Seattle

Description: Vitrine top to hold the folding camera, folding camera label, stereoscopic viewer, stereoscope card and their two related labels.

Associated Exhibit Codes: L-02-02, F-02-01, A-02-02

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: F-03-01

Category: Furniture

Object Name: Books Pedestal

Dimensions (includes vitrine): 30 ⅜ x 20 ½ x 51 ½ in. (Type 1)

Source: NPS - Seattle

Description: Pedestal to hold *White Fang*, *Call of the Wild*, and *The Spell of the Yukon and Other Verses*.

Associated Exhibit Codes: A-03-01, L-03-02**,** F-03-02, E-03-01, A-03-02, L-03-04, L-03-05, A-03-03, E-03-02, E-03-03, A-03-03

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: F-03-02

Category: Furniture

Object Name: Books Vitrine

Dimensions: 29 ⅜ x 19 ½ x 21 ¼ in. (Type 1)

Source: NPS - Seattle

Description: Vitrine top to hold *White Fang*, *Call of the Wild*, and *The Spell of the Yukon and Other Verses*. Light blocking foam core board to be added to the south side of the vitrine box to protect books from light damage.

Associated Exhibit Codes: A-03-01, L-03-02**,** F-03-01, E-03-01**,** A-03-02, L-03-04, L-03-05, A-03-03, E-03-02, E-03-03, A-03-03

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: F-03-03

Category: Furniture

Object Name: John Hielscher Letters Booklet Pedestal

Dimensions: 24 ½ x 24 ½ x 30 ¼ in. (Type 2)

Source: NPS - Seattle

Description: Pedestal to hold the John Hielscher Letters Booklet (no vitrine).

Associated Exhibit Codes: L-03-07, I-03-02

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: F-03-04

Category: Furniture

Object Name: Klondike Letters Pedestal

Dimensions: 30 ⅜ x 20 ½ x 30 ¼ in. (Type 1)

Source: NPS - Seattle

Description: Pedestal to hold Klondike Letters.

Associated Exhibit Codes: A-03-04, L-03-08, F-03-05,E-03-04

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: F-03-05

Category: Furniture

Object Name: Klondike Letters Vitrine

Dimensions: 29 ⅜ x 19 ½ x 21 ¼ in. (Type 1)

Source: NPS - Seattle

Description: Vitrine top to hold Klondike Letters.

Associated Exhibit Codes: A-03-04, L-03-08, F-03-04, E-03-04

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: F-04-01

Category: Furniture

Object Name: Native Arts Pedestal

Dimensions: 30 ⅜ x 20 ½ x 30 ½ in. (Type 1)

Source: NPS - Seattle

Description: Pedestal to hold moccasins and totem pole.

Associated Exhibit Codes: L-04-02, A-04-01,F-04-02, A-04-02, L-04-03, E-04-01

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: F-04-02

Category: Furniture

Object Name: Native Arts Vitrine

Dimensions: 29 ⅜ x 19 ½ x 21 ¼ in. (Type 1)

Source: NPS - Seattle

Description: Vitrine top to hold moccasins and totem pole.

Associated Exhibit Codes: L-04-02, A-04-01,F-04-01, A-04-02, L-04-03, E-04-01

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: F-05-01

Category: Furniture

Object Name: Stump Pedestal

Dimensions: 18 ½ x 18 ½ x 20 ½ in. (Type 3)

Source: NPS - Seattle

Description: Pedestal to hold *Stump* by Kevin Curry.

Associated Exhibit Codes: F-05-02, A-05-06, L-05-04

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: F-05-02

Category: Furniture

Object Name: Stump Vitrine

Dimensions: 17 3/7 x 17 ⅜ x 13 ¼ in. (Type 3)

Source: NPS - Seattle

Description: Vitrine top to hold *Stump* by Kevin Curry.

Associated Exhibit Codes: F-05-01, A-05-06, L-05-04

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: E-06-01

Category: Furniture

Object Name: Voting Interactive Table

Dimensions: 30 x 30 x 29 in.

Source: NPS - Seattle

Description: The square Ikea table will act as the base for the voting interactive.

Associated Exhibit Codes: G-06-01, G-06-02, G-06-03, I-06-01, E-06-02, E-06-03

Equipment Worksheets

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: E-02-01

Category: Artifact Mount

Object Name: Stereoscopic Viewer Mount

Dimensions: TBD

Source: Bought Materials

Description: Wood mount to hold stereoscopic viewer (A-02-02) upright. As the object is a replica, off-gassing of the wood mount is not a concern.

Notes: This mount will need to be fabricated. Wood, screws, and wood stain are in the budget with corresponding requisition forms.

Associated Exhibit Codes: A-02-02, L-02-06, L-02-07, F-02-01, F-02-02

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: E-03-01

Category: Artifact Mount

Object Name: *The Spell of the Yukon and Other Verses* Mount

Dimensions: TBD

Source: Bought Materials

Description: Book mount to hold *The Spell of the Yukon* (A-03-01) at an incline.

Notes: Acrylic will be heat-bent to create the shape below. Acrylic is in the budget with corresponding requisition forms.



Associated Exhibit Codes: A-03-01, L-03-02, F-03-01, F-03-02

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: E-03-02

Category: Artifact Mount

Object Name: *White Fang* Mount

Dimensions: TBD

Source: Bought Materials

Description: Book mount to hold *White Fang* (A-03-02) at an incline.

Notes: Acrylic will be heat-bent to create the shape below. Acrylic is in the budget with corresponding requisition forms.



Associated Exhibit Codes: A-03-02, L-03-04, F-03-01, F-03-02

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: E-03-03

Category: Artifact Mount

Object Name: *Call of the Wild* Mount

Dimensions: TBD

Source: Bought Materials

Description: Book mount to hold *Call of the Wild* (A-03-03) at an incline.

Notes: Acrylic will be heat-bent to create the shape below. Acrylic is in the budget with corresponding requisition forms.



Associated Exhibit Codes: A-03-03, L-03-05, F-03-01, F-03-02

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: E-03-04

Category: Artifact Mount

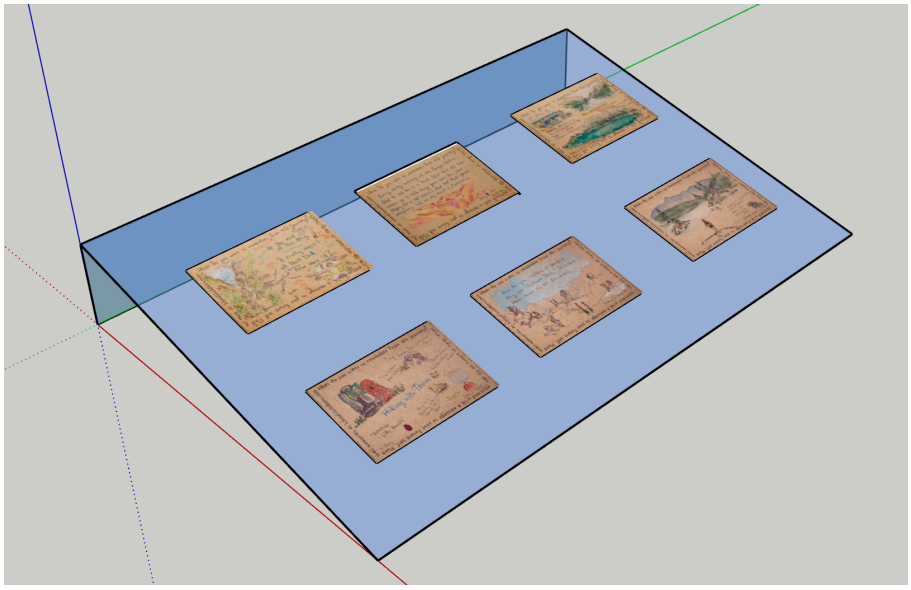
Object Name: Klondike Letters Mount

Dimensions: 28 x 18 x 4 in.

Source: Bought Materials

Description: Acrylic mount to hold six postcards (A-03-04).

Notes: Acrylic will be heat-bent to create the shape below. Postcards will be attached with clear photo corners.



Associated Exhibit Codes: A-03-04, L-03-08, F-03-04, F-03-05

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: E-04-01

Category: Artifact Mount

Object Name: Totem Pole Mount

Dimensions: approximately 5 x 5 x 6 in.

Source: Various

Description: Brass mount and deck to secure totem pole (A-04-02) in an upright position and elevate for better viewing.

Notes: Brass will be shaped to fit the contour of the totem pole's back and covered with heat-shrink tubing. The brass mount will be attached to a 5 x 5 x 2 in. tall deck.

Associated Exhibit Codes: A-04-02, L-04-03, F-04-01, F-04-02

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: E-05-01

Category: Artifact Frame

Object Name: *Héen Táak* Watercolors Frame

Dimensions: 28 x 28 in.

Source: Bought Materials

Description: Acrylic frame for watercolors (A-05-01).

Notes: Watercolors will be attached to an acrylic sheet with clear photo corners. A second acrylic sheet will be placed over it to act as a glaze. The two sheets will be held together with Chicago screws and the entire frame will be hung on the temporary wall with cables and door hooks.

Associated Exhibit Codes: A-05-01, L-05-02

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: E-05-02

Category: Artifact Frame

Object Name: Klondike Chris Frames (quantity: 4)

Dimensions: 8.5 x 11 in.

Source: Joann Fabric and Crafts

Description: 4 document frames to hold Klondike Chris sketches (A-05-02, A-05-03, A-05-04, A-05-05).

Associated Exhibit Codes: A-05-02, A-05-03, A-05-04, A-05-05, L-05-03

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: E-06-01

Category: Voting Interactive

Object Name: Paint Cans (quantity: 6)

Dimensions: 6.7 in. diameter x 7.9 in. high

Source: Michaels

Description: 6 clear paint cans. Visitors will place tokens (E-06-02) into these cans as part of the voting interactive activity.

Notes: See associated requisition form for more information.

Associated Exhibit Codes: G-06-01, G-06-02, G-06-03, I-06-01, F-06-01, E-06-02, E-06-03

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: E-06-02

Category: Voting Interactive

Object Name: Tokens (approx. quantity: 6)

Dimensions: 1 ¼ in. diameter

Source: Bought Materials

Description: Wood tokens to be stored in token dispenser (E-06-03). Visitors will place them in paint cans (E-06-01) to indicate their voting choice.

Notes: Laser cut from maple wood with G-06-02 image etched on them.

Associated Exhibit Codes: G-06-01, G-06-02, G-06-03, I-06-01, F-06-01, E-06-01, E-06-03, E-06-04

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: E-06-03

Category: Voting Interactive

Object Name: Token Dispenser

Dimensions: 5.25 X 5.75 X 8.25 in.

Source: Chewy.com

Description: Token dispenser to store tokens (E-06-02). To be mounted to the right of the voting interactive.

Notes: Kaytee Gravity Bin with Mounting Bracket Small Animal Feeder

Associated Exhibit Codes: G-06-01, G-06-02, G-06-03, I-06-01, F-06-01, E-06-01, E-06-02, E-06-04

Exhibit Project: *Expressing Dreams and Realities*

Exhibit Code Number: E-06-04

Category: Paint Can Riser Box

Object Name: Token Dispenser

Dimensions: 27 x 9 ½ x 4 in.

Source: Bought Materials

Description: Riser will be used to elevate the back row of 3 paint cans (E-06-01) in order to allow visitors to see the image on the cans.

Notes: Needs to be fabricated with materials bought for exhibit; using the purchased birch plywood, and finishing nails.

Associated Exhibit Codes: G-06-01, G-06-02, G-06-03, I-06-01, F-06-01, E-06-01, E-06-03, E-06-02

Public Programming

Public programming can range from events on opening night to Art Walk or other programs throughout the duration of the exhibit. Because of the uncertainty of COVID-19, it is important to consider both virtual and in-person ways to engage visitors.

If an in-person celebration is possible on opening night, this would be an excellent time to have a speaker, such as Klondike Chris or one of the other featured artists. Artists living outside of Seattle could speak over video, which could be recorded and made available online so that people can continue to engage with it throughout the duration of the exhibit.

Throughout the exhibition, programming could also engage with First Thursday Pioneer Square Art Walk or other independent events. If in-person engagement is possible at this point, the First Thursday Art Walk would be a great addition to get more people into the exhibition space. The inspiration behind this exhibit is the 'art of the Klondike,' so emphasizing the artistic connections and roots of the exhibit could increase public interest.

In the case that in-person interaction is still not possible, or is limited, online engagement through a virtual art walk is an alternative. As of Spring 2020, Pioneer Square Art Walk has moved online, with various locations creating digital ways for participants to see and engage with exhibits. This exhibit can be made virtual by using a series of pictures of the exhibit, or a video-walk through. This will allow virtual visitors to see and experience "Expressing Dream and Realities" in the most accessible way possible right now. This would also be useful outside of a virtual art walk particularly if in-person viewing is still not possible. A virtual walk-through could be promoted on social media to generate further interest in the site and the exhibit if there is a chance that people can visit in person.

Other than Pioneer Square Art Walk, there are other potential events and programs that can be promoted. For example, showing a film connected to one of the exhibit artifacts, like Jack London's *Call of the Wild* or Charlie Chaplin's "The Gold

Rush," would allow visitors to engage with the topics of the exhibit in a different way. Additionally, one of the artists featured could give a talk on their art of the Klondike. As mentioned above, featuring a talk by one of the artists could bring the art closer to the visitors and it would not have to happen only on opening night but could occur at any point during the exhibit's time.

Challenges and Recommendations

In the development of this exhibit, our greatest challenges are related to security, preventive conservation for objects on display, and design. The sub-sections below describe the challenges in more detail.

Security Challenges

Our main security challenges are centered around objects and interactive materials. We will put vitrines over our sensitive and fragile objects to protect against damage through touch. In addition to objects, our exhibit has a number of interactive materials that may be subjected to theft and mistreatment. We have accounted for this by budgeting for excess material to replace any missing interactive materials. For instance, in the event that our magnetic word pieces from our poetry wall go missing, we have back-up magnetic word pieces as replacements. The same applies to the tokens from our voting interactive.

Conservation Challenges

Possible light damage from the natural light in the gallery will be mitigated by placing light sensitive objects away from window spaces, behind temporary walls, or placing foam core panels inside vitrines. Additionally, the organic materials in the cotton clouds may present a pest risk but this has been mitigated by distancing them from any access point and far from any artifacts.

Design Challenges

Another significant challenge is the design of interactive elements during the COVID-19 era, with considerations related to reducing possible virus transmission through hands-on interactive materials. These apply to the magnetic poetry board, Hielscher Journals, and the voting interactive. We have modified these interactives to minimize the amount of touching needed but also realize that there is still risk of transmission. To help minimize this risk, we plan to have a hand sanitizer dispensing station within the exhibit space for visitors to use.

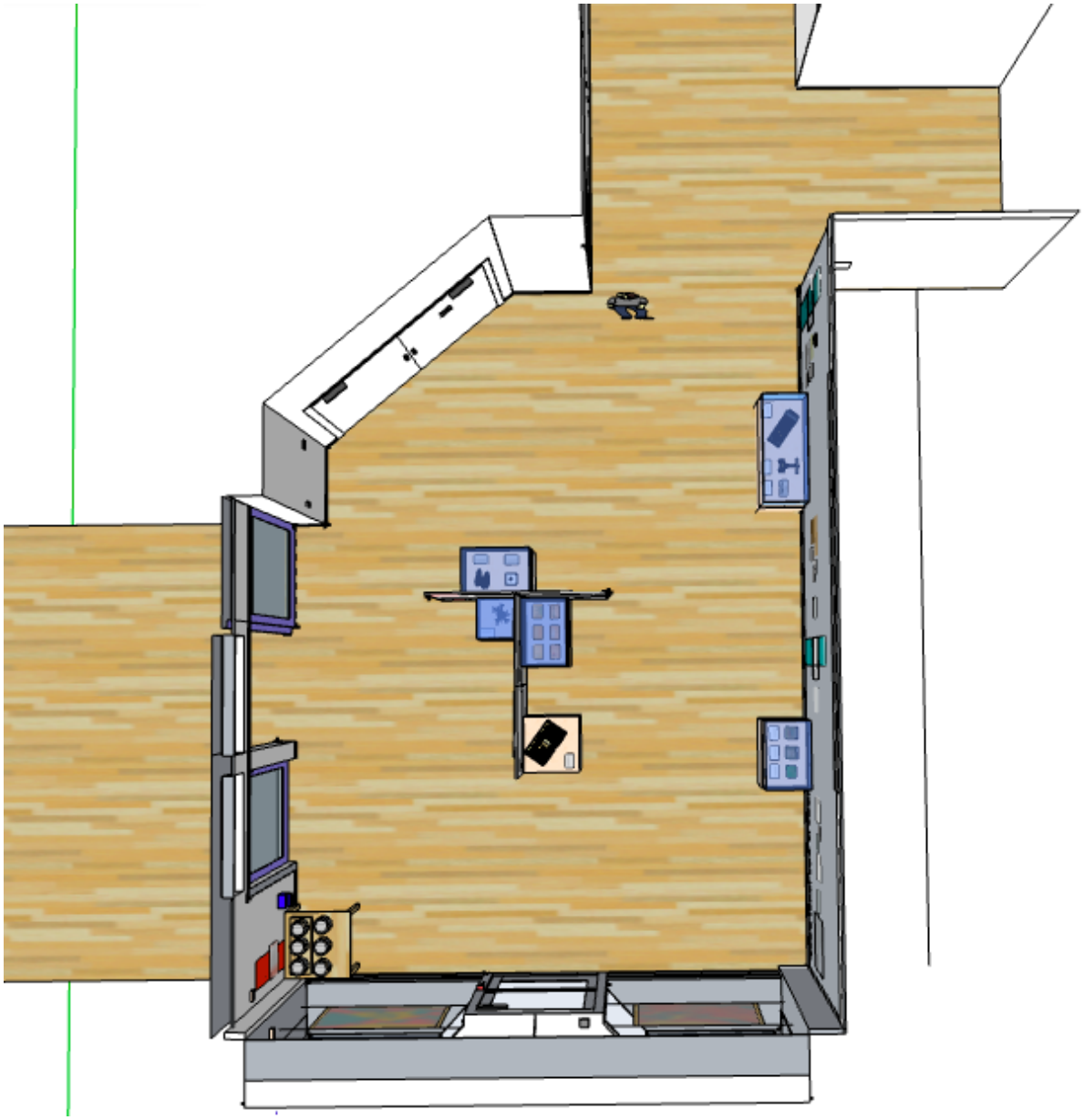
Unresolved Challenges

A challenge that could not be resolved includes the inevitable light damage caused to objects on display. We also cannot guarantee that our interactives will not be a source of COVID-19 transmission.

Section 3: Exhibit Design

Floor Plan and Elevations

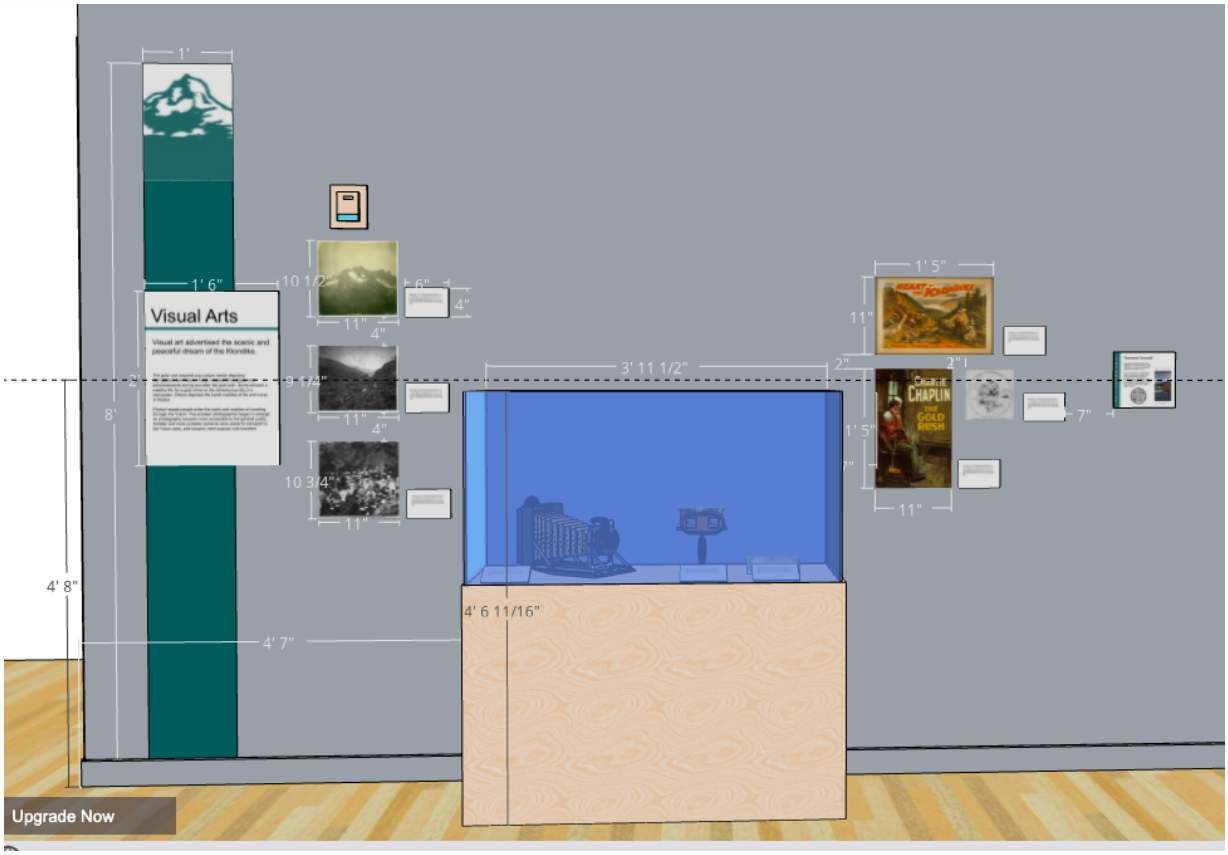
Floor Plan



Introduction Section with Mural


Expressing Dreams
and Realities

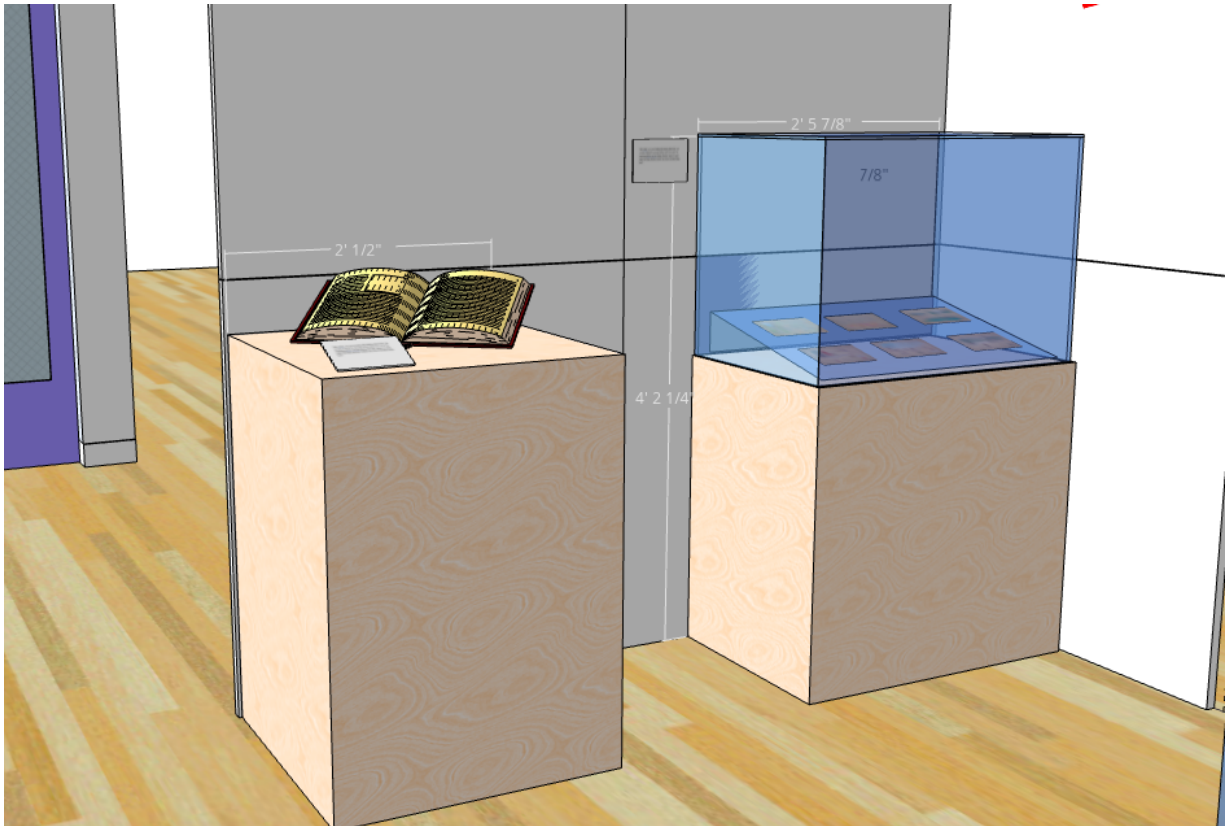
Visual Arts Section



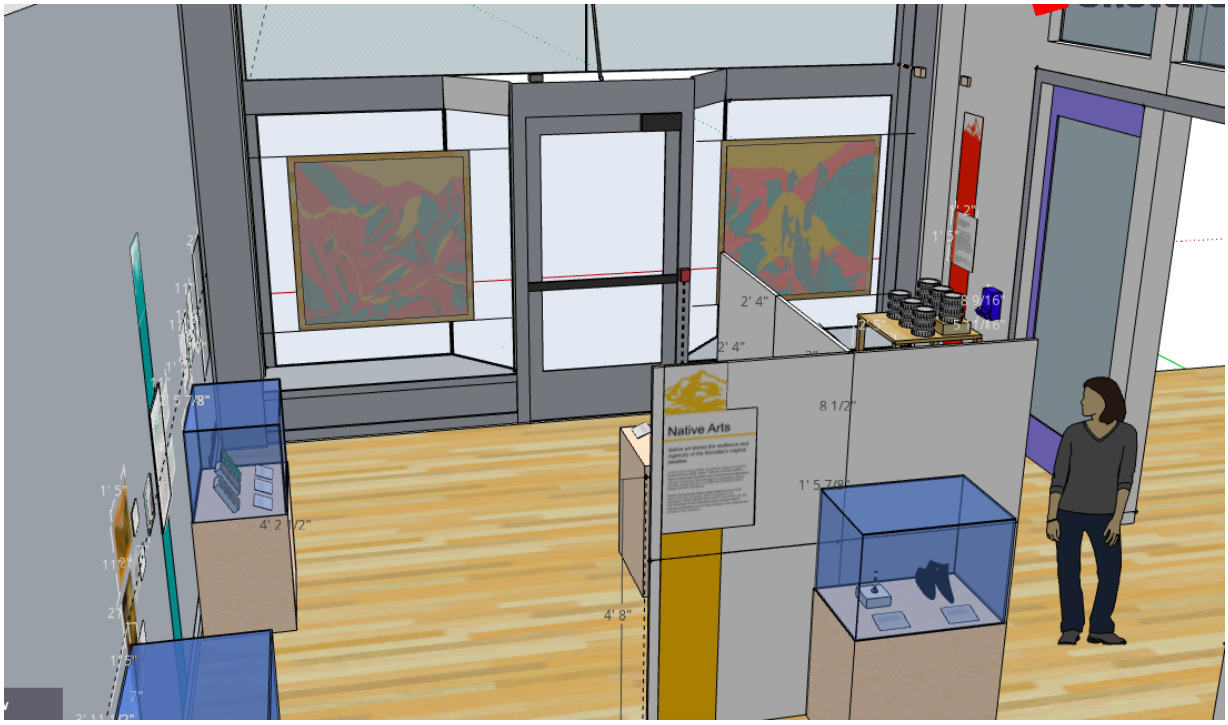
Literary Arts Section A



Literary Arts Section B



Window Display



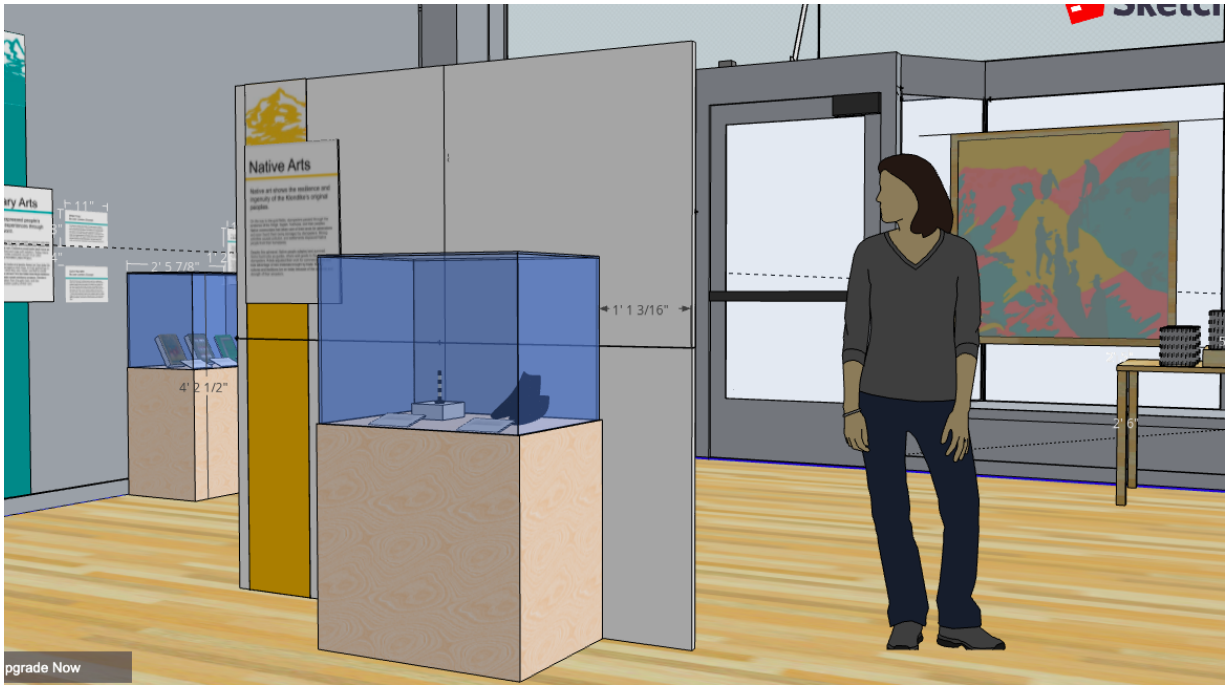
Voting Interactive



Contemporary Arts Section



Native Arts Section



Gallery Views

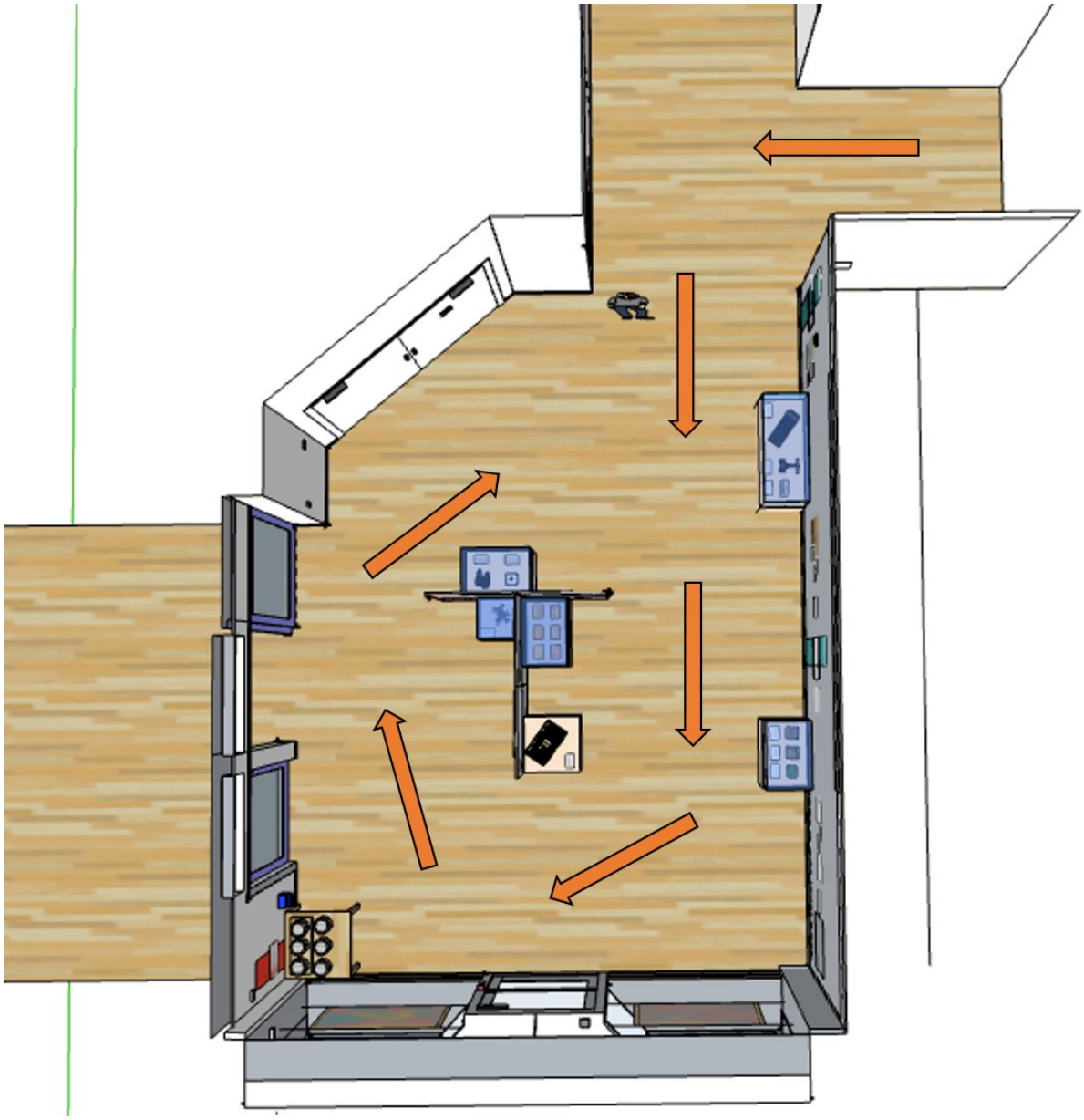




Gallery View



Traffic Flow and Justification



Traffic flow in this exhibit will follow a circle pattern around the exhibits that are in the center of the room. The color stripes on the walls guide the visitors through each section of the exhibit and act as markers to new sections. The color stripes pull the exhibit sections together to center our cohesive color palette and theme.

Color Palette



The colors of our exhibit were chosen to simulate the colors of springtime in the mountains, representing the new beginnings that stampeders hoped to find in the Klondike. The exhibit color palette is also meant to reflect a dreamscape of the natural landscape, pulling together vibrant complementary colors to set the tone of artistic inspiration and wonder as visitors enter the exhibit.

- **Bubble Turquoise** (60, 125, 125) and **Island Aqua** (5, 166, 166) were chosen to represent the lush greenery of spring and the rippling colors of mountain ice and water.
- **English Daisy** (250, 210, 70) was chosen to recall the promise of gold that drew stampeders to the Klondike.
- **Roulette** (254, 115, 110) and **Inferno** (236, 90, 50) were inspired by the flowers and berries that color the landscape in the spring.

Section 4 - Conclusion

Visitors will be drawn to the exhibit space by the alluring colors of a mural on the wall that is visible from the main galleries.The mural depicting the Klondike landscape will introduce visitors to the inspiring scenery of the Klondike and act as a backdrop for the diversity of artistic expressions they will see throughout the exhibit. Their gaze will be drawn to the exhibit title, introduction, and land acknowledgement panel, providing them with additional context about the exhibit themes and the Indigenous lands that it occupies.

As they turn to begin their journey in the gallery they will notice puffy white clouds hanging overhead which will transport visitors to the outdoors. Throughout the exhibit, color stripes will act as markers to denote each new section. Along the wall to the left, visitors will begin their exhibit journey beginning with the Visual Arts section, marked with a vertical **Bubble Turquoise-colored** stripe and section panel. Drawn to the photographs, period camera and advertisements, they will explore the advent of photography, what people chose to photograph, and how photos were used to advertise the promise of gold. In viewing photographs from the Klondike Gold Rush era, visitors will be able to make connections between this art form and its role in attracting fortune-seeking stampeders to the gold fields.

Next to the period camera, visitors will see a stereoscope viewer and stereoscopic photo reproduction that will expand their understanding of photographic forms by introducing analog 3D viewing technology used in advertising at the time. The stereoscopic photograph accompanying the stereograph depicts the Chilkoot Pass, one of the most treacherous trails for stampeders, allowing visitors insight into the rugged territory of the Klondike.

Following this, visitors will see a section dedicated to pop culture, both contemporary to the gold rush and later. There will be a poster for Scott Marble's play *Heart of the Klondike*, a lithographic advertising print of a play romanticizing the Klondike landscape. Next will be a contemporary cartoon featured in a newspaper depicting the Klondike as a "king" giving his treasures to his "queen" Seattle. There will

also be a reproduction of a poster for Charlie Chaplin's 1925 film *The Gold Rush*, which was inspired by the stories of the Klondike Gold Rush stampeders.

Moving further along the wall, visitors will come to the Literary Arts section, marked with a vertical **Island Aqua-colored** stripe and section panel, where they will be introduced to poetry and literary works of the Klondike. A book of historic poems by Robert W. Service will be displayed along with works by contemporary poet JoAnne Growney. Visitors will also view copies of Jack London's celebrated books *Call of the Wild, White Fang, and The Spell of the Yukon and Other Verses.* Selected poems and excerpts will be printed and enlarged for ease of reading. Adjacent to the display cases, an interactive magnetic poetry board will allow visitors to create their own poems inspired by places they love to visit. Here, visitors can arrange and rearrange magnetic words to make original works. They may read poems left by previous visitors, or deconstruct them to create new meaning. Through this activity, visitors will explore their own relationship to poetry, correspondence, and being away from home.

After creating their original poetry sentence, visitors can either explore the hanging mural in the window or turn around to view the continuation of the Literary Arts section. In this area by the temporary walls, visitors will be able to flip through a reproduction of John Hielscher's letters to his family, exploring his experiences in the Klondike and relationships with his family back home. Hielscher made sketches in margins of his letters, most likely for his children to enjoy, and these will be mirrored in the present by the nearby illustrated postcards created by Chilkoot Trail Artist in Residence, Corrie Francis Parks. Visitors may make connections between the artifacts of personal correspondence and their own experiences writing letters and postcards to loved ones while away from home.

Following along the windows of the gallery, visitors will see hanging colored versions of the mural as a way to engage visitors inside and outside of the exhibit space. The window display will be translucent to allow people on the street to see into the exhibit, and to create a colorful stained-glass effect indoors. As visitors move to the other end of the windows, they will either be drawn to the Crafts and Interactive Section or the Contemporary Arts section. At the Crafts and Interactive Section, marked with a vertical **Inferno-colored** stripe and section panel, visitors will be able to participate in

the voting interactive. They will be instructed to take a wooden token from the dispenser and ‘vote’ for their favorite activity during the quarantine by slipping their token into the bucket of their choice. This interactive will help visitors compare their experience of isolation and social disconnection with the experiences of the stampeders. The clear buckets allows visitors to quickly make observations about the preferred activities of previous visitors, perhaps feeling a sense of camaraderie and connection to others.

Moving back to the center of the exhibit space, visitors will approach the Contemporary Arts section, marked with a vertical **Roulette-colored** stripe and section panel. This selection of contemporary works will show visitors how the Klondike continues to evoke and inspire creative expression. Modern artistic mediums and styles have broadened the possibilities for artistic expression, and programs run by the National Park Service connect a new generation of artists to the history and landscape of the Klondike. Visitors can observe the different contemporary mediums that include a series of sketches by local volunteer Klondike Chris, additional works from NPS Artists-in-Residence including watercolors and a 3D print of tree stump from the Chilkoot Trail.

Moving to the backside of the Contemporary Arts section, visitors will be drawn to the last section of the exhibit, Native Arts, marked with a vertical **English Daisy-colored** stripe and section panel. They will see two Native art pieces that represent the intersection of settlers, stampeders and Indigenous ingenuity. A pair of moccasins, made with a combination of trade goods and traditional materials and designs, exemplify Indigenous creativity and cultural identity through textile arts. Next to the moccasins visitors will see a miniature ivory totem pole, showing how Native artists adapted their craft to survive the economic upheaval resulting from the gold rush. Visitors will have the opportunity to consider the tremendous change brought by stampeders and settlers to the Klondike landscape, reflect on their impact on Indigenous peoples, as well as recognize the story of resilience, artistry, and lived experience embodied within Native art and the people who created them.

Upon leaving this exhibit, visitors will have a better understanding of how the many different forms of art and expression represented the dreams of the stampeders as well as the harsh reality they faced. Visitors will also be able to see links between artistic expressions during the Klondike Gold Rush, and contemporary art inspired by

the history and landscape of the Klondike. Engaging with the exhibit and interactives will encourage visitors to empathize with the stampeders and their struggles as well as their creativity.

Roles of Team Members

Marie Baeta: SketchUp model, interactive exhibit components, vendor requisition forms, exhibit worksheets and associated codes, COVID-19 related challenges, conclusion

Glenys Echavarri: Overall editing and formatting, exhibit script, all Native Arts and Contemporary Arts labels and worksheets, color palette justifications, conclusion, SketchUp model, mural art, correspondence with contemporary artists

Emily Hardin: Pop culture in Visual Arts section, land acknowledgement, editing exhibit script and exhibit walkthrough, label writing/editing, public programming, significant challenges, ceiling decoration plan and budget

Jessica Huynh: Resource plan, exhibit-specific goals, administrative plan (budget), exhibit script, entries of individually assigned artifact/graphic/label worksheets, writing of labels, vendor requisition forms, communication lead

Kira Walters: Compilation and editing of Section 1, finalization of bubble diagram, formatting of Interpretation Plan, entries of individually assigned artifact/graphic/label worksheets, writing and editing of labels, overall editing of Interpretation Plan, design and color management and color justifications, Graphics Package and logos